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Sommario/riassunto

Through the essays in this volume, we see how the failure of the state becomes a moment to ruminate on the artificiality of this most modern construct, the failure of nationalism, an opportunity to dream of alternative modes of association, and the failure of sovereignty to consider the threats and possibilities of the realm of foreignness within the nation-state as within the self. The ambition of this volume is not only to complicate standing representations of Pakistan. It is to take Pakistan out of the status of exceptionalism that its multiple crises have endowed upon it. By now, m
