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Autore	Dead Centre
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Sommario/riassunto	'I'm having absolutely nothing to do with the theatre or the human race. They can all go to hell.' - Anton Chekhov During the turmoil of the Russian Revolution in 1917, Maria Chekhov, Anton's sister, placed many of her late brother's manuscripts and papers in a safety deposit box in Moscow. In 1921 Soviet scholars opened the box, and discovered a play. The title page was missing. The play they found has too many characters, too many themes, too much action. All in all, it's generally dismissed as unstageable. Like life. A new play by Dead Centre, creators of the OBIE / Fringe First winning LIPPY.