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Autore	Montesano Marina
Titolo	Witchcraft, Demonology and Magic
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ISBN	3-03928-960-8
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Soggetti	Religion & beliefs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.</p>

2. Record Nr.	UNINA9910969408103321
Autore	Wilson Fred
Titolo	Body, mind and self in Hume's critical realism / / Fred Wilson
Pubbl/distr/stampa	Frankfurt, : Ontos Verlag, 2008
ISBN	3-938793-79-1 3-11-032707-4
Descrizione fisica	1 online resource (553 p.)
Collana	Philosophische Analyse / Philosophical analysis ; ; Bd. 22
Disciplina	190
Soggetti	Mind and body Self
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Note -- Table of Contents -- Introduction -- Endnotes to Introduction -- Chapter One: Self as Substance -- Chapter Two: Nominalism and Acquaintance -- Chapter Three: From the Substance Tradition through Locke to Hume: Ordinary Things and Critical Realism -- Chapter Four: The Disappearance of the Simple Self: Its Problems -- Chapter Five: Hume's Positive Account of the Self -- Bibliography -- Index of Names -- Backmatter
Sommario/riassunto	This essay proposes that Hume's non-substantialist bundle account of minds is basically correct. The concept of a person is not a metaphysical notion but a forensic one, that of a being who enters into the moral and normative relations of civil society. A person is a bundle but it is also a structured bundle. Hume's metaphysics of relations is argued must be replaced by a more adequate one such as that of Russell, but beyond that Hume's account is essentially correct. In particular it is argued that it is one's character that constitutes one's identity; and that sympathy and the passions of