1.	Record Nr.	UNISA996383112003316
	Titolo	Acts and laws, passed by the Great and General Court or Assembly of His Majesties province of the Massachusetts-Bay, in New-England [[electronic resource]] : begun at Boston the twenty-ninth day of May, 1695, and continued by several adjournments until Wednesday the twentieth of November following
	Pubbl/distr/stampa	Boston, : Printed by Bartholomew Green and John Allen ..., 1695
	Descrizione fisica	[2], 141-150 p
	Soggetti	Law - Massachusetts
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Marginal notes.
		cf. Ford, W.C., and A. Matthews. A bibliography of the laws of the Massachusetts Bay, 1907, p. 25.
		Reproduction of original in Huntington Library.
	Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910969389703321
Autore	Guffey Elizabeth E.
Titolo	Designing disability : symbols, space, and society / / Elizabeth E. Guffey
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	9781350004245 1350004243 9781350004252 1350004251
Descrizione fisica	1 online resource (241 pages)
Disciplina	720.87
Soggetti	Barrier-free design - History International Symbol of Access Signs and symbols - Social aspects - History History of art / art & design styles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 195-212) and index.
Nota di contenuto	Acknowledgments -- Illustrations -- Introduction : Disability By Design? -- Design's Misfit -- Defining Disability -- Defining a Symbol -- Part One : History of an Idea : Access (- 1961) ; Origins of a Misfit Design : The Advent of the Modern ; Wheelchair (- 1945) ; An Environmental Misfit ; A Symbol of Defeat? ; How to Behave in a Bath-Chair ; The Chair That Changed the World ; Fitting In (1945 - 1961) ; Accessing a Culture on Four Wheels ; The Nugent Ethic ; An Attack on Barriers -- Part Two : Redesigning Signs and Space (1961 - 1974) ; The Personal Politics of Signs (1961 - 1965) ; What a Good Sign Can Do ; Down the "Welfare Path" ; The Ideologies of "Self-Help" and "Social Welfare Cultures" ; Breaking Barriers ; Signs of Discrimination (1965 - 1968) ; The Secret Signs of Disabled People ; Positive Discrimination and the Psychology of Disablement ; Towards a Universal Sign ; A Design for the Real World? (1968 - 1974) ; A Technical Aid ; Man and the Environment ; A Misfit Head ; A Positive Step Forward -- Part Three : A Mark of Identity? (1974 - Today) ; Signs of Protest (1974 - 1990) ;

"The Selma of Handicapped Rights" ; Rights and Protest ; Passing the ADA : Compliance and Defiance ; A Critical Design? (1990 - Today) ; A Cry for Help ; A 21st Century Makeover -- Epilogue : The Beginning of the End? -- Bibliography.

| Sommario/riassunto | Designing Disability traces the emergence of an idea and an ideal - physical access for the disabled - through the evolution of the iconic International Symbol of Access (ISA). The book draws on design history, material culture and recent critical disability studies to examine not only the development of a design icon, but also the cultural history surrounding it. Infirmity and illness may be seen as part of human experience, but 'disability' is a social construct, a way of thinking about and responding to a natural human condition. Elizabeth Guffey's highly original and wide-ranging study considers the period both before and after the introduction of the ISA, tracing the design history of the wheelchair, a product which revolutionised the mobility needs of many disabled people from the 1930s onwards. She also examines the rise of 'barrier-free architecture' in the reception of the ISA, and explores how the symbol became widely adopted and even a mark of identity for some, especially within the Disability Rights Movement. Yet despite the social progress which is inextricably linked to the ISA, a growing debate has unfurled around the symbol and its meanings. The most vigorous critiques today have involved guerrilla art, graffiti and studio practice, reflecting new challenges to the relationship between design and disability in the twenty-first century. |