

1. Record Nr.	UNINA9910969381903321
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Titolo	Faces of displacement : the writings of Volodymyr Vynnychenko / / Mykola Soroka
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2012
ISBN	9780773587687 0773587683 9781283834865 1283834863 9780773587670 0773587675
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	891.7933
Soggetti	Exile (Punishment) in literature Emigration and immigration in literature Travel in literature Identity (Philosophical concept) in literature Politics in literature Ukraine In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. First displacement, 1907-1951 -- pt. 2. Second displacement, 1920-1951.
Sommario/riassunto	"Whom do our people read? Vynnychenko. Whom do people talk about if it concerns literature? Vynnychenko. Whom do they buy? Again, Vynnychenko." So wrote Mykhailo Kotsiubynsky about the young Volodymyr Vynnychenko. An innovative and provocative writer, Vynnychenko was also a charismatic revolutionary and politician who responded to the dramatic upheavals of the first half of the twentieth century by challenging old values and bringing forward new ideas about human relationships. Despite his inseparable association with Ukraine, what is often overlooked is the fact that Vynnychenko wrote the majority of his works outside his native land following his flight

from Tsarist and Soviet tyranny. In this ground-breaking study, Mykola Soroka draws on contemporary theories of displacement to show how Vynnychenko's expatriate status determined his worldview, his choice of literary devices, and his attitudes toward his homeland and hostlands. Soroka considers concepts of identity to study the intertwined experiences of the writer - as an exile, émigré, expatriate, traveler, and nomad - and to demonstrate how these experiences invigorated his art and left a lasting impact on his work. The first book-length study in English on Volodymyr Vynnychenko, *Faces of Displacement* is an insightful examination of an exiled writer that sheds new light on the challenges faced by the displaced.
