1.	Record Nr.	UNINA9910796858203321
	Autore	Winter Joe <1943->
	Titolo	The song of Beowulf : a new transcreation / / J. D. Winter
	Pubbl/distr/stampa	Brighton ; ; Portland ; ; Toronto : , : Sussex Academic Press, , [2018] ©2018
	ISBN	1-78284-551-8
	Descrizione fisica	1 online resource (121 pages)
	Disciplina	829.3
	Soggetti	Epic poetry, English (Old) Monsters Dragons Scandinavia Poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Each section of the poem, rendered into poetic modern English, is introduced with a short commentary by J. D. Winter.
	Sommario/riassunto	"An epic poem is a performance. The telling of Beowulf carries something of the days of its pre-literary composition, as it evolved as something memorised, half spoken and half sung, over many generations. The single manuscript we have, from about 1000 AD, is the end result of a great chain of poetic adaptation. Of all new versions Seamus Heaney's (1999) has made the most striking impact, in part for his willingness to experiment, to be a new scop or oral poet, to depart at times from the exact text and join the tradition when there was no such thing. The licence such an approach adopts can make for a riveting poem in itself, a work of wonder. But there is a different route to the flame of the original. J.D. Winter's rendering of the Beowulf song accepts the text as historical fact, and by a gradual revelation of its deeper music, discovers an illumination from within. The voice is less his and more nearly of the time and world of the poem itself. But this is without recourse to an archaic register. It is the modern language and yet not the modern man speaking. The phrases of the text, like phrases of music with their crescendos and diminuendos, steadily and unhurriedly move towards the culmination of a powerfully fulfilling

symphony. It is the expression of a simpler time than ours, and perhaps a more plain-speaking one. Yet its art was at least as sophisticated as the modern world's. The clarity and concentration of meaning in the brilliantly alliterated half-lines can never be properly reconstructed. But a suggestion of that force and beauty, together with an underlying sense of the inexorable, may always be rediscovered" --

2.	Record Nr.	UNINA9910969377003321
	Autore	Grimmett Richard
	Titolo	BeagleBone robotic projects / / Richard Grimmett
	Pubbl/distr/stampa	Birmingham : , : Packt Publishing, , 2013
	ISBN	9781783559336
		1783559330
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (244 p.)
	Collana	Community experience distilled
	Disciplina	629.89251
	Soggetti	BeagleBone (Computer)
		Microcontrollers
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Getting Started with the BeagleBone Black; Mission briefing; The unveiling!; Hooking up a keyboard, mouse, and display; Changing the operating system; Adding a graphical user interface; Accessing the board remotely; Mission accomplished; A challenge; Chapter 2: Programming the BeagleBone Black; Mission briefing; Basic Linux commands and navigating the filesystem; Createing, editing, and saving files on the BeagleBone Black
		Creating and running Python programs on the BeagleBone BlackBasic programming constructs on the BeagleBone Black; Introduction to the C++ programming language; Mission accomplished; A challenge; Chapter 3: Providing Speech Input and Output; Mission briefing; Hooking up the HW to make and input sound; Using Espeak to allow your projects to respond in a robot voice; Using PocketSphinx to

interpret your commands; Providing the capability to interpret; your commands and have your robot initiate an action; Mission accomplished; A challenge; Chapter 4: Allowing the BeagleBone Black to See

Mission briefingConnecting the USB camera to the BeagleBone Black and viewing the images; Downloading and installing OpenCV - a full-featured vision library; Using the vision library to detect colored objects; Mission accomplished; Challenges; Chapter 5: Making the Unit Mobile - Controlling Wheeled Movement; Mission briefing; Using a motor controller to control the speed of your platform; Controlling your mobile platform programmatically using the BeagleBone Black; Making your mobile platform truly mobile by issuing voice commands; Mission accomplished; A challenge

Chapter 6: Making the Unit Very Mobile - Controlling Legged MovementMission briefing; Connecting the BeagleBone Black to the mobile platform using a servo controller; Creating a program in Linux to control the mobile platform; Making your mobile platform truly mobile by issuing voice commands; Mission accomplished; A challenge; Chapter 7: Avoiding Obstacles Using Sensors; Mission briefing; Connecting the BeagleBone Black to a USB Sonar sensor; Using a servo to move a single sensor; Mission accomplished; A challenge; Chapter 8: Going Truly Mobile - Remote Control of Your Robot

Mission briefingConnecting the BeagleBone Black to a wireless USB keyboard; Using the keyboard to control your project; Mission accomplished; A challenge; Chapter 9: Using a GPS Receiver to Locate Your Robot; Mission briefing; Connecting the BeagleBone Black to a GPS device; Accessing the GPS programmatically and determining how to move to a location; Mission accomplished; A challenge; Chapter 10: System Dynamics; Mission briefing; Creating a general control structure so capabilities can communicate; Mission accomplished; A challenge; Chapter 11: By Land, Sea, and Air; Mission briefing

Using the BeagleBone Black in robots that can sail

Sommario/riassunto	Develop practical example projects with detailed explanations; combine the projects in a vast number of ways to create different robot designs, or work through them in sequence to discover the full capability of the BeagleBone Black.This book is for anyone who is curious about using new, low-cost hardware to create robotic projects that have previously been the domain of research labs, major universities or Defence departments. Some programming experience would be useful, but if you know how to use a personal computer, you can use this book to construct far more complex systems than you would

3.

Record Nr.	UNINA9910894846603321
Titolo	Argo : Album für Kunst und Dichtung / hrsg. von Friedrich Eggers [u.a.]
Pubbl/distr/stampa	Breslau, : Trewendt u. Granier, 1857-1860
Descrizione fisica	Online-Ressource
Classificazione	9,10
Disciplina	830
	700
Soggetti	Zeitschrift
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico