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Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; I. An Introduction to Central Issues in Ethnomusicology and Folklore: Phenomenology and Practice Theory; I. The Ethnography of Musical Practice; 2. Commercial Hard Rock in Cleveland, Ohio: Dia Pason and Max Panic; 3. Heavy Metal in Akron, Ohio: Winter's Bane and Sin-Eater; 4. Two Jazz Scenes in Northeast Ohio; II. The Organization of Musical Experience and the Practice of Perception; 5. The Organization of Attention in Two Jazz Scenes 6. The Organization of Attention in the Rock and Metal Scenes7. Tonality, Temporality, and the Intending Subject (1): Chris Ozimek and "Turn for the Worse"; 8. Tonality, Temporality, and the Perceptual Subject (2): Dann Saladin and "The Final Silencing"; 9. Conclusions: Perceptual Practice and Social Context; III. Music, Experience, and Society: Death Metal and Deindustrialization in an American City; 10.

Death Metal Perspectives: Affect, Purpose, and the Social Life of Music;
11. A Critical Dialogue on the Politics of the Metal Underground: Race,
Class, and Consequence
12. Conclusion: The Scope of EthnomusicologyNotes; Glossary;
Selected Bibliography; Index

Sommario/riassunto

A lively comparison of musical meaning in Ohio's Jazz, metal, and hard rock scene.