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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 The Prolonged Religious Crisis; 2 Between James's Gospel and Jimmy's blues; 3 Living Exiled in the Promised Land; 4 Queering and Theological Signification; 5 Conversion: Queer Theory and Black Theology; 6 Desire: Queering in the Black Church; Conclusion: James Baldwin, Queer Theory, and Theological Reflection; Notes; Index
Sommario/riassunto	Kornegay's brilliant and insightful use of James Baldwin's literary genius

offers a way forward that promises to overcome the divide between religion and sexuality that is of crucial importance not only for black church and theology but for socio-political-religious and theological discourse generally.
