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Nota di contenuto	Intro -- Contents -- List of Figures -- Acknowledgments -- Foreword -- Introduction -- Part I - From Image to Body -- 1 - Between Body and Image: On the "Newness" of New Media Art -- 2 - Framing the Digital Image: Jeffrey Shaw and the Embodied Aesthetics of New Media -- 3 - The Automation of Sight and the Bodily Basis of Vision -- Part II - The Affect-Body -- 4 - Affect as Interface: Confronting the "Digital Facial Image" -- 5 - What's Virtual about VR? "Reality" as Body-Brain Achievement -- 6 - The Affective Topology of New Media Art -- Part III - Time, Space, and Body -- 7 - Body Times -- Conclusion -- Notes -- Index.

