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Autore	Wolsky Tom
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 p.)
Disciplina	777/.55
Soggetti	Video tapes - Editing - Data processing Digital video - Editing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Machine generated contents note: LESSON 1: Getting Started LESSON 2: The Interface LESSON 3: Preferences & Importing LESSON 4: Organization LESSON 5: Editing Basics: The Edit Functions LESSON 6: Advanced Editing: Trimming LESSON 7: Working With Audio LESSON 8: Adding Transitions LESSON 9: Basic Titles LESSON 10: Adding Effects LESSON 11: Color Correction LESSON 12: Animating Images LESSON 13: Compositing LESSON 14: Outputting from Final Cut Pro.
Sommario/riassunto	Updates and addendum for the new version of FCPX (10.0.3) are available on the companion website, fcpxbook.com.Are you an iMovie or Final Cut Express user ready to make the jump to Final Cut Pro? If so, look no further.Take your movies to the next level with this easy-to-follow, hand-on guide from one of the preeminent Apple trainers in the world today. Author Tom Wolsky starts with the basics of Final Cut Pro X, allowing you to easily make the leap from Final Cut Express or iMovie, then gradually introduces you to more complex techniques with step-by-step tu