

1. Record Nr.	UNISA996396616703316
Autore	Gadbury John <1627-1704.>
Titolo	Speculum astrologicum, or, An astrological glasse [[electronic resource] ] : representing the state of the yeare of humane redemption, 1656 ... chiefly referred to the zenith of the ... university and city of Oxford ..., / by John Gadbury
Pubbl/distr/stampa	London, : Printed by E. Brudenell, for the Company of Stationers, 1656
Descrizione fisica	[49] p. : ill
Soggetti	Almanacs, English Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Bodleian Library.
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2. Record Nr.	UNINA9910969347903321
Autore	Conway David <1950->
Titolo	Jewry in music : entry to the profession from the Enlightenment to Richard Wagner / / David Conway
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-23020-9 1-139-21004-1 1-280-48538-8 9786613580368 1-139-22301-1 1-139-21821-2 1-139-21512-4 1-139-22473-5 1-139-22130-2 1-139-05848-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 341 pages) : digital, PDF file(s)
Disciplina	780.89/924
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Jewry in Music; Title; Copyright; Contents; Illustrations; Musical examples; Acknowledgements; A note on translations and text; Abbreviations; 1: 'Whatever the reasons'; The reasons why; Jewishness and Judentum; Processes of change: a lightning review; 2: Eppes rores: can a Jew be an artist?; Eppes rores; Jewish musical life in Europe before the eighteenth century; An early flourish; Synagogue music; Klezmer and folk-song; Early encounters with art-music; Transferable skills; Can a Jew have taste?; Jews, music and Romanticism; The theory of civil equality; The quest for culture Jewish identity and RomanticismClassical and Romantic; Words and music: Da Ponte and Heine; 3: In the midst of many people; MUSICAL EUROPE; THE NETHERLANDS; ENGLAND; Re-entry of Jews to England;

Music in England in the eighteenth century; Handel and the Jews; Jewish musicians in eighteenth-century London; Michael Leoni: a double life; Braham, Braham and the Abramses; Braham's early career; Family Quarrels; Braham as a Gentile; Isaac Nathan, 'friend of Byron'; British Jews in musical life, 1825-1850; German Jews in English music; The West End; AUSTRIA; Vienna's 'second society' Jewish musicians in Beethoven's Vienna Salomon Sulzer; Rosenthal and Gusikov: Jewish musician as patriot and as patriarch; GERMANY; Mendelssohn, Meyerbeer and the rest; Berlin: the Itzig family and its circle; Berlin's Jews 1780-1815: the salons and after; Music in the Jewish reformation and counter-reformation; 'Devotion and confidence': the young Meyerbeer; The education of Felix and Fanny Mendelssohn; The Jewish ambience of Felix Mendelssohn; Jewish activists in German music; Schumann and Wagner on Jews; FRANCE; Paris and 'Les français juifs'; The Paris Consistorial Synagogue and its music Fromental Halevy: progress of an israelite Alkan: 'I sleep but my heart waketh'; German Jews in musical Paris; Meyerbeer in Italy; The supremacy of Meyerbeer; 4: Jewry in music; Notes; Bibliography; Index

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## Sommario/riassunto

David Conway analyses why and how Jews, virtually absent from Western art music until the end of the eighteenth century, came to be represented in all branches of the profession within fifty years as leading figures – not only as composers and performers, but as publishers, impresarios and critics. His study places this process in the context of dynamic economic, political, sociological and technological changes and also of developments in Jewish communities and the Jewish religion itself, in the major cultural centres of Western Europe. Beginning with a review of attitudes to Jews in the arts and an assessment of Jewish music and musical skills, in the age of the Enlightenment, Conway traces the story of growing Jewish involvement with music through the biographies of the famous, the neglected and the forgotten, leading to a new and radical contextualisation of Wagner's infamous 'Judaism in Music'.

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