

1. Record Nr.	UNINA9910969346103321
Titolo	University writing : selves and texts in academic societies / / edited by Montserrat Castello, Christiane Donahue
Pubbl/distr/stampa	Bingley, U.K. : , : Emerald, , 2012
ISBN	9786613524355 9781280120497 1280120495 9781780523873 1780523874
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 pages)
Collana	Studies in writing, , 1572-6304 ; ; v. 24
Altri autori (Persone)	CastelloMontserrat DonahueChristiane
Disciplina	808.042
Soggetti	Language Arts & Disciplines - Communication Studies Language Arts & Disciplines - Authorship Technical writing Writing & editing guides Writing skills Academic writing LANGUAGE ARTS & DISCIPLINES / Composition & Creative Writing LANGUAGE ARTS & DISCIPLINES / Rhetoric REFERENCE / Writing Skills
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Montserrat Castelló and Christiane Donahue -- Chapter 1: Academic and Scientific Texts: The Same or Different Communities? / David R. Russell and Viviana Cortes -- Chapter 2: Academic Enculturation: Developing Literate Practices and Disciplinary Identities / Paul Prior and Rebecca Bilbro -- Chapter 3: Academic Writing and Authorial Voice / Nancy Nelson and Montserrat Castelló -- Chapter 4: Undergraduate Students' Conceptions and Beliefs about Academic Writing / Mar Mateos and Isabel Solé -- Chapter 5: Students' and Tutors' Understanding of 'New' Academic Literacy Practices / Anna

Robinson-Pant and Brian Street -- Chapter 6: New Genres in the Academy: Issues of Practice, Meaning Making and Identity / Mary R. Lea -- Chapter 7: Enunciative Strategies and Expertise Levels in Academic Writing: How Do Writers Manage Point of View and Sources? / Fanny Rinck and Françoise Boch -- Chapter 8: Academic Writing Activity: Student Writing in Transition / Isabelle Delcambre and Christiane Donahue -- Chapter 9: Writing Cultures and Genres in European Higher Education / Madalina Chitez and Otto Kruse -- Chapter 10: Texts as Artifacts-in-Activity: Developing Authorial Identity and Academic Voice in Writing Academic Research Papers / Montserrat Castelló and Anna Iñesta -- Chapter 11: Multivoiced Classrooms in Higher Education Academic Writing / Olga Dysthe -- Chapter 12: Helping Doctoral Students of Education to Face Writing and Emotional Challenges in Identity Transition / Paula Carlino -- Chapter 13: Facilitated Immersion at a Distance in Second Language Scientific Writing / Charles Bazerman , Nancy Keranen and Fátima Encinas Prudencio -- References / Montserrat Castelló and Christiane Donahue -- Author Index / Montserrat Castelló and Christiane Donahue -- Subject Index / Montserrat Castelló and Christiane Donahue -- List of Volumes / Montserrat Castelló and Christiane Donahue.

Sommario/riassunto

University Writing: Selves and Texts in Academic Societies examines new trends in the different theoretical perspectives (cognitive, social and cultural) and derived practices in the activity of writing in higher education. These perspectives are analyzed on the basis of their conceptualization of the object - academic and scientific writing; of the writers - their identities, attitudes and perspectives, be it students, teachers or researchers; and of the derived instructional practices - the ways in which the teaching-learning situations may be organized. The volume samples writing research traditions and perspectives both in Europe and the United States, working on their situated nature and avoiding easy or superficial comparisons in order to enlarge our understanding of common problems and some emerging possibilities.
