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Nota di bibliografia	Includes bibliographical references (pages 142-153) and index.
Nota di contenuto	Gestures of institutional critique -- On the inconvenient means and ends of participation -- Unsolicited gestures of participation -- Vicarious gestures of participation -- Delicate gestures of participation -- Conclusion : between image, act, body and language.
Sommario/riassunto	Participation is the utopian sweet dream that has turned into a nightmare in contemporary neoliberal societies. Yet can the participatory ideal be discarded or merely replaced with another term, just because it has become disemboweled into a tool of pacification? The gestures of participatory art insists that the concept of participation must be re-imagined and shifted onto other registers. Moving from reflections on institutional critique and impact to concrete analyses of moments of unsolicited, delicate participation and refusal, the book examines a range of artistic practices from India, Sudan, Guatemala and El Salvador, the Lebanon, the Netherlands and Germany.

It proposes the concept of the gesture as a way of theorising participatory art, situating it between the visual and the performing arts, as both individual and collective, both internal attitude and social habitude.
