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Sommario/riassunto

Britain has a fine tradition of writing about supervision practice. This book connects to this by organising reflection around the practice taken from the author's sixteen years experience as a practitioner. Taking three broad sets of tasks of supervision as an organising frame, the book weaves examples of professional experience with current research and other reflective writing. From a broadly humanistic perspective, it examines the developmental journey of a supervisor interested in the overlap of the personal and the professional.
