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Autore	Gunton Colin E.
Titolo	Revelation and reason : prolegomena to systematic theology // Colin E. Gunton ; transcribed and edited by P.H. Brazier
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Altri autori (Persone)	BrazierPaul
Disciplina	231/.042
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Complementary volume to The Barth lectures published by T&T Clark in 2007"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references (pages 193-218) and indexes.
Nota di contenuto	Contents; Tables and Graphics; Foreword; Introduction; PART ONE: FROM REASON AND REVELATION TO REVELATION AND REASON; CHAPTER 1 CHRISTIAN DOCTRINE AND SYSTEMIZATION; CHAPTER 2 SUBJECTIVITY AND OBJECTIFICATION; CHAPTER 3 REVELATION, MEDIATION AND SCRIPTURE; PART TWO: THE MODERN PROBLEM IN HISTORICAL CONTEXT; CHAPTER 4 REVELATION AND REASON, THEOLOGY AND INSPIRATION; CHAPTER 5 A HISTORICAL PERSPECTIVE 1: APOCALYPSIS ET RATIO; CHAPTER 6 A HISTORICAL PERSPECTIVE 2: THE TRIUMPH OF REASON?; PART THREE : ASPECTS OF KARL BARTH ON FAITH AND REASON CHAPTER 7 BARTH : THEOLOGICAL SELF-CONSCIOUSNESS AFTER KANTCHAPTER 8 BARTH : REVEVELATION AND REASON 1 - A THEOLOGY OF DEMOLITION?; CHAPTER 9 BARTH : REVELATION AND

REASON 2 - A THEOLOGY OF CONSTRUCTION?; Appendix; Bibliography; I. Revelation and Reason - Related Works; Books; Article Articles and Essays; II. Karl Barth - Church Dogmatics; III. Colin E. Gunton: A Chronological Bibliography of Works; 1970's; 1980's; 1990's; 2000's; Index; I. Index of Names; II. Index of Subj Subjects

Sommario/riassunto

Colin Gunton was a world renowned scholar, systematic theologian and Reformed Church minister. Revelation and Reason is an in-depth analysis, derived from the annual lecture/seminar course he gave to MA students at King's College London. Approximately one-third of the work is a direct transcript, and analysis of the three two-hour lectures Colin Gunton gave at a break-neck speed: 1. 'From Reason and Revelation to Revelation And Reason'; 2. 'The Modern Problem in an Historical Context'; 3. 'Aspects of Karl Barth on Faith And Reason'. These lectures were a history, analysis and critique of Revelation

2. Record Nr.

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Autore

Migon Favaretto Rodolfo

Titolo

Emotion, Personality and Cultural Aspects in Crowds : Towards a Geometrical Mind / / by Rodolfo Migon Favaretto, Soraia Raupp Musse, Angelo Brandelli Costa

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Descrizione fisica

1 online resource (179 pages)

Disciplina

006.37
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Soggetti

Optical data processing
User interfaces (Computer systems)
Experiential research
Computer simulation
Image Processing and Computer Vision
User Interfaces and Human Computer Interaction
Psychology Research
Simulation and Modeling

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction -- Part 1: Background Overview -- Crowds and Groups of People -- Emotion, Personality and Cultural Aspects in Crowds -- A State-of-the-Art Review -- Part II: Data Extraction, Crowd Types and Video Similarity -- Tracking and Data Extraction -- Video Similarity and Crowd Types -- Part III: Emotion, Personality and Cultural Aspects Analysis -- Detecting Personality and Emotion Traits -- Detecting Hofstede Cultural Dimensions -- Fundamental Diagram Analysis -- Part IV: Dataset, Software and Computer Simulation Applications -- Video Analysis Dataset and Applications -- Simulating Personality and Cultural Aspects in Crowds -- Generating NPCs Motion Based on Crowd Videos -- .

Sommario/riassunto

This practically-focused book presents a computational model for detection and analysis of pedestrian features in crowds from video sequences. The study of human behavior is a subject of great scientific interest and probably an inexhaustible source of research. The analysis of pedestrians and groups in crowds is relevant in several areas of application, such as security, entertainment, environmental and public spaces planning and social sciences. Cultural and personality aspects are attributes that can influence personal behavior and affect the group in which individuals belong. In this sense, we consider different ways of characterizing individuals and groups in crowds with respect to their relationship with the geometrical space and time. We discuss and describe an approach to extract and analyse, from the Computer Science point of view, emotions, personalities and cultural aspects from crowds and groups of pedestrians, using Computer Vision techniques. Extracting characteristics from real pedestrians and crowds, benefits other areas, such as: architecture and design (planning spaces to maximize pedestrian and group-environment fit); security and surveillance (design of evacuation plans considering characteristics of the crowds and detection of abnormal events); entertainment (more realistic crowds in movies and games reproducing characteristics from real pedestrians and crowds); social sciences (understanding of human behavior), among others. A big challenge in this area of research is the comparison with real life data. In this book, we successfully compared the results of the proposed approach with Psychology literature, where several studies aimed to analysis human behavior.
