

1. Record Nr.	UNISA996395680703316
Autore	Perkins William <1558-1602.>
Titolo	The foundation of Christian religion [[electronic resource]] : gathered into sixe principles. And it is to be learned of ignorant people, that they may be fit to heare sermons with profit, and receiue the Lords Supper with comfort
Pubbl/distr/stampa	[London?, : s.n.], Printed anno Dom. 1617
Descrizione fisica	[1]+ p
Soggetti	Questions and answers - Theology Title pages 17th century. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cf. STC 19716 which has imprint: "Printed at London by Iohn Legatt, printer to the Vniuersitie of Cambridge. 1617." Fragment: title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910969301003321
Autore	Grise Virginia
Titolo	Blu / / Virginia Grise ; foreword by David Hare
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	9780300178227 0300178220
Edizione	[1st ed.]
Descrizione fisica	1 online resource (96 p.)
Collana	Yale drama series
Disciplina	812/.6
Soggetti	Families Iraq War, 2003-2011 United States Politics and government Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- blu -- Cast Of Characters -- Glossary
Sommario/riassunto	Memory, history, and culture collide with the starlit rooftop dreams of a myth-inspired character as Soledad and her partner, Hailstorm, redefine family on their own terms after the death of their eldest son in Iraq. blu, steeped in poetic realism and contemporary politics, challenges us to try to imagine a time before war. Selected as the winner of the 2010 Yale Drama competition from more than 950 submissions, Virginia Grise's play blu takes place in the present but looks back on the not too distant past through a series of prayers, rituals, and dreams. Contest judge David Hare commented, "Virginia Grise is a blazingly talented writer, and her play blu stays with you a long time after you've read it." Noting that 2010 was a banner year for women playwrights, he added, "Women's writing for the theatre is stronger and more eloquent than it has ever been."