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| 1. Record Nr.           | UNISALENTO991001735769707536         |
| Autore                  | Penkle, Giolanta                     |
| Titolo                  | Akoustē : poiēmata / Giolanta Penkle |
| Pubbl/distr/stampa      | Athena : A. Maurides, 1970           |
| Descrizione fisica      | 124 p. : ill. ; 24 cm.               |
| Lingua di pubblicazione | Greco Moderno                        |
| Formato                 | Materiale a stampa                   |
| Livello bibliografico   | Monografia                           |
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| 2. Record Nr.           | UNINA9910969300603321   |
| Autore                  | Scott James C.  |
| Titolo                  | Domination and the arts of resistance: hidden transcripts / James C. Scott  |
| Pubbl/distr/stampa      | New Haven [CT], : Yale University Press, , [2008]   |
| ISBN                    | 9780300153569<br>0300153562   |
| Descrizione fisica      | 1 online resource (269 pages)   |
| Disciplina              | 303.6/1   |
| Soggetti                | Passive resistance<br>Power (Social sciences)<br>Dominance (Psychology)<br>Interpersonal relations<br>Social groups   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di contenuto       | Frontmatter -- Contents -- Preface -- Acknowledgments -- Chapter One: Behind the Official Story -- Chapter Two: Domination, Acting, and Fantasy -- Chapter Three: The Public Transcript as a Respectable Performance -- Chapter Four: False Consciousness or Laying It on |

Thick? -- Chapter Five: Making Social Space for a Dissident Subculture  
-- Chapter Six: Voice under Domination: The Arts of Political Disguise  
-- Chapter Seven: The Infrapolitics of Subordinate Groups -- Chapter  
Eight: A Saturnalia of Power: The First Public Declaration of the Hidden  
Transcript -- Bibliography -- Index

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## Sommario/riassunto

"Play fool, to catch wise."-proverb of Jamaican slaves  
Confrontations between the powerless and powerful are laden with deception-the powerless feign deference and the powerful subtly assert their mastery. Peasants, serfs, untouchables, slaves, laborers, and prisoners are not free to speak their minds in the presence of power. These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. At the same time, the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed. In this book, renowned social scientist James C. Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking, vengeful tone they display off stage-what he terms their public and hidden transcripts. Using examples from the literature, history, and politics of cultures around the world, Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects. Scott describes the ideological resistance of subordinate groups-their gossip, folktales, songs, jokes, and theater-their use of anonymity and ambiguity. He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades, state ceremony, and rituals of subordination and apology. Finally, he identifies-with "ations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign-the political electricity generated among oppressed groups when, for the first time, the hidden transcript is spoken directly and publicly in the face of power. His landmark work will revise our understanding of subordination, resistance, hegemony, folk culture, and the ideas behind revolt.

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