

1. Record Nr.	UNINA9910969290103321
Autore	Roberts Adam (Adam Charles)
Titolo	Fredric Jameson / / Adam Roberts
Pubbl/distr/stampa	London, : Routledge, 2000
ISBN	9786610354627 9781032296470 103229647X 9781134608829 1134608829 9780203190258 0203190254 9781134608836 1134608837 9781280354625 1280354623 9780203186008 0203186001
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge critical thinkers
Disciplina	801.95092
Soggetti	Marxist criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's preface; Acknowledgements; WHY JAMESON?; KEY IDEAS; Marxist contexts; Jameson's Marxisms: Marxism and Form and Late Marxism; Freud and Lacan: towards The Political Unconscious; The Political Unconscious; Modernism and Utopia: Fables of Aggression; Postmodernism, or the Cultural Logic of Late Capitalism; Jameson on cinema: Signatures of the Visible and The Geopolitical Aesthetic; AFTER JAMESON; FURTHER READING; Works cited; Index
Sommario/riassunto	Widely recognised as one of today's most important cultural critics, Adam Roberts offers an engaging introduction to this crucial figure, which will convince any student of contemporary theory that Jameson

must be read.
