

1. Record Nr.	UNINA9910969284903321
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Titolo	There ain't no black in the Union Jack : the cultural politics of race and nation // Paul Gilroy
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-43865-6 0-415-28981-5 0-203-99507-4 1-134-43866-4
Edizione	[2nd ed.]
Descrizione fisica	413p
Collana	Routledge classics
Disciplina	323.141
Soggetti	Black people - Great Britain - Politics and government Black people - Great Britain - Social conditions Racism - Great Britain Great Britain Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Unwin Hyman, 1987. With new introd. by author.
Nota di bibliografia	Includes bibliographical references (pages [345]-362) and index.
Nota di contenuto	1. 'Race', class and agency -- 2. 'The whisper wakes, the shudder plays' : 'Race', nation and ethnic absolutism -- 3. Lesser breeds without the law -- 4. Two sides of anti-racism -- 5. Diaspora, utopia and the critique of capitalism -- 6. Conclusion : urban social movements, 'race' and community.
Sommario/riassunto	This classic book is a powerful indictment of contemporary attitudes to race. By accusing British intellectuals and politicians on both sides of the political divide of refusing to take race seriously, Paul Gilroy caused immediate uproar when this book was first published in 1987. A brilliant and explosive exploration of racial discourses, There Ain't No Black in the Union Jack provided a powerful new direction for race relations in Britain. Still dynamite today and as relevant as ever, this Routledge Classics edition includes a new introduction by the author.