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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The evolution of spellings of "Macau" : an examination of early Portuguese and western archival materials / Wu Zhiliang and Jin Guoping -- Temples and their gods in Macao before 1990s / Tam Sai Po and Vu Vai Meng -- Socio-historical factors involved in the changes of the creole matrix of Makista / Mario Pinharanda -- Foundational fictions : the domestic romances of Macao and Hong Kong / David Brookshaw -- Austin Coates and Macao : the legacy of a special and spontaneous friendship / Ian Chaplin -- Subtle messengers : literary myth and national identities in the postage stamps of Macao / Damian Shaw -- Representations of Macao in Portuguese fiction cinema / Emilia Piedade -- Baroque Macao : the city, history and the dialectical image / Louis Lo -- Contemporary representations of Macao : taking off the city / Carol Archer -- A survey of liturgical composition in Macao in the twentieth century : musical life with Sao Jose as its center / Dai Ding Cheng.
Sommario/riassunto	"This book explores the nature of cultural interaction in Macau, and how the city has been represented in literature and in other art forms. It puts forward substantial new research findings and new thinking, and covers a wide range of issues. It is a companion volume to Macau - The

Formation of a Global City"--
