

1. Record Nr.	UNINA9910969260003321
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Titolo	The garden of Priapus : sexuality and aggression in Roman humor / / Amy Richlin
Pubbl/distr/stampa	New York, : Oxford University Press, 1992
ISBN	0-19-770461-1 1-280-52567-3 0-19-802333-2 1-4294-0734-4
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (352 pages)
Collana	Oxford scholarship online
Disciplina	877.01093538 877/.01093538
Soggetti	Latin wit and humor - History and criticism Erotic poetry, Latin - History and criticism Aggressiveness in literature Satire, Latin - History and criticism Priapus (Greek deity) in literature Sex in literature Invective Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1992.
Nota di bibliografia	Includes bibliographical references (p. 292-294) and indexes.
Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER 1. Roman Concepts of Obscenity; CHAPTER 2. The Erotic Ideal in Latin Literature and Contemporary Greek Epigram; CHAPTER 3. The Content and Workings of Roman Sexual Humor; CHAPTER 4. Graffiti, Gossip, Lampoons, and Rhetorical Invective; CHAPTER 5. Literature Based on Invective: Invective against Old Women, Priapic Poetry, and Epigram; CHAPTER 6. Catullus, Ovid, and the Art of Mockery; CHAPTER 7. Sexual Satire; CONCLUSION; APPENDIX 1. The Evidence on the Circumstances Surrounding Adultery at Rome APPENDIX 2. The Circumstances of Male Homosexuality in Roman Society of the Late Republic and Early Empire; NOTES; BIBLIOGRAPHY;

Sommario/riassunto

Using literary and feminist methodology, this study argues that an attitude of sexual aggressiveness in defence served as a model for Roman satire. The author suggests that aggressive sexual humour reinforced Roman aggressive behaviour on both the individual and societal levels.

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