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Autore	Brubaker Michael D. <1967->
Titolo	Advancing your career [[electronic resource]] : getting and making the most of your doctorate / / Michael D. Brubaker and Dale L. Brubaker
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Altri autori (Persone)	Brubaker Dale L
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Advancing Your Career; Contents; Preface; Acknowledgments; STAGE I PREPARING THE WAY; Chapter 1 Following Your Dream: An Assessment of Self and Your Resources; Chapter 2 Applying to a Doctoral Program; STAGE II HOW TO THRIVE IN YOUR DOCTORAL PROGRAM; Chapter 3 Composing Inner Curriculum and Influencing Outer Curriculum in Doctoral Study; Chapter 4 Graduate Assistantships and Internships; Chapter 5 Comprehensive Examinations; Chapter 6 Dissertation Research and Writing; STAGE III GRADUATION AND BEYOND: THE DIFFERENCE YOU CAN MAKE NOW THAT YOU HAVE A DOCTORATE Chapter 7 Reaching a Wider AudienceAppendices; Appendix A Bringing Coherence to the Body of Work You've Done in Preparation for Doctoral Study; Appendix B Selecting a Doctoral Program; Appendix C The Power of Critique; Appendix D The "Table Manners" of Doctoral Student Leadership; Appendix E Dealing with Contradictions in a Doctoral Program; Appendix F Working Alone and Working As a Team Member; Appendix G A Personal Leadership Conservation and Change Inventory; Appendix H Identifying the Traits of Outstanding Leaders Encountered During My Doctoral Program Appendix I How Good and Comfortable are You as a Speaker and

Listener?Appendix J A Conversation with Seymour B. Sarason about the Creation and Dynamics of the Dissertation Committee; Appendix K The Dissertation Writer's Tool Box; Appendix L Example of a Traditional Table of Contents for a Dissertation; Appendix M Giving your Dissertation a Title and Subtitle in Relation to the Definitions Section of the Dissertation; Appendix N Trouble Shooting the Dissertation; Appendix O The Case for Reflective Action in Dissertation Writing Appendix P Note Taking as an Important Part of the Research and Writing ProcessAppendix Q Checklist for Shaping and/or Refining Your Dissertation; References; Index; About the Authors

Sommario/riassunto

Advancing Your Career aims to help readers look more broadly at the doctoral experience from choosing a program to coursework to passing your comprehensive exams to doing dissertation research and writing to graduation and beyond.

2. Record Nr. UNICAMPANIAVAN00093703

Autore Maynz, Charles

Titolo Cours de droit romain precede d'une introduction contenant l'histoire de la legislation romaine 2 / Charles Maynz

Pubbl/distr/stampa Bruxelles, : Polytechnique ; Paris, : Durand-Pedone, 1870

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Descrizione fisica VII, 582 p. ; 25 cm.

Lingua di pubblicazione Francese

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3. Record Nr.	UNINA9910969256703321
Titolo	Cervantes' Don Quixote : a casebook / / edited by Roberto Gonzalez Echevarria
Pubbl/distr/stampa	Oxford, [England] ; ; New York, : Oxford University Press, 2005
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Collana	Casebooks in criticism
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Note generali	Previously issued in print: New York: Oxford University Press, 2005.
Nota di bibliografia	Includes bibliographical references (p. 273-275) and index.
Nota di contenuto	Cervantes' harassed and vagabond life / Manuel Duran -- The enchanted Dulcinea / Erich Auerbach -- The genesis of Don Quixote / Ramon Menendez Pidal -- Canons afire : libraries, books and bodies in Don Quixote's Spain / Georgina Dopico Black -- Literature and life in Don Quixote / E.C. Riley -- Don Quixote, story or history? / Bruce W. Wardropper -- Linguistic perspectivism in the Don Quixote / Leo Spitzer -- Don Quixote : crossed-eyes and vision / Roberto Gonzalez Echevarria -- The narrator in Don Quixote : Maese Pedro's puppet show / George Haley -- Self portraits : introduced by Roberto Gonzalez Echevarria / Miguel de Cervantes.
Sommario/riassunto	This casebook gathers a collection of ambitious essays about both parts of the novel (1605 and 1615) and also provides a general introduction and a bibliography. The essays range from Ramon Menendez Pidal's seminal study of how Cervantes dealt with chivalric literature to Erich Auerbach's polemical study of Don Quixote as essentially a comic book by studying its mixture of styles, and include Leo Spitzer's masterful probe into the essential ambiguity of the novel through minute linguistic analysis of Cervantes prose. The book includes pieces by other major Cervantes scholars, such as Manuel Duran and Edward C. Riley, as well as younger scholars like Georgina

Dopico-Black. All these essays ultimately seek to discover that which is peculiarly Cervantean in *Don Quixote* and why it is considered to be the first modern novel.
