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Nota di contenuto	Searching for a Versatile Saint: Introduction -- Clara Strijbosch -- The Use of Animals in Benedeit's Version of the Brendan Legend -- Glyn S. Burgess -- Brendan's European Tour: The Middle Irish Poem Mochen, mochen, a Brenaind and the Changing Nature of Pilgrimage in the Eleventh Century -- Thomas Owen Clancy -- Oriental Eremitical Motifs in the Navigatio sancti Brendani -- Anna Maria Fagnoni -- The Little Man on a Leaf and the Two Concepts of the Dutch/German Reise -- Walter Haug -- The Island of the Birds in the Navigatio sancti Brendani -- Peter Christian Jacobsen -- The Irish Life of Saint Brendan: Textual History, Structure and Date -- Seamus Mac Mathuna -- Navigatio sancti Brendani. Some Possible Connections with Liturgical, Apocryphal and Irish Tradition -- Martin McNamara -- The Hispanic Version of the Navigatio sancti Brendani: Tradition or Form of Reception of a Text? -- Aires A. Nascimento -- Brendan and Moses -- Giovanni Orlandi -- The Abbot and the Monastic Community in the Gaelic Churches, 550 to 800 -- Herold Pettiau -- Between Angel and Beast: Brendan, Herzog Ernst and the World of the Twelfth Century -- Clara Strijbosch -- The Navigatio sancti Brendani and Two of its Twelfth-Century Palimpsests: The Brendan Poems by Benedeit and Walter of Chatillon -- Carsten

Wollin -- Ein hubsch lieblich lesen von Sant Brandon: A Look at the German Prose Versions and Their Illustrations -- Karl A. Zaenker -- Philological Remarks on the so-called Navigatio s. Brendani -- Michaela Zelzer -- Bibliography -- Index Compiled by Jude Mackley.

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Sommario/riassunto

The Brendan Legend: Texts and Versions deals with the vast textual tradition relating to the Irish Saint Brendan, known as 'The Navigator'. Stories about Brendan have been popular in the whole of Western Europe, from the seventh to the twentieth century. The themes of the book are the interrelated problems of the textual and literary embedding of Brendan texts. For the first time researchers in Celtic, German, Latin and Romance languages and literatures have co-operated on the Brendan tradition, and they have mapped the changes in textual traditions according to different circumstances and audiences. This book will be important to those studying the influence of Celtic literature on the European Continent, and, more generally, to those interested in the versatility of textual traditions in Western Europe.

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