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Titolo	Science and religion in neo-Victorian novels : eye of the ichthyosaur // John Glendening
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Soggetti	Science in literature Religion in literature English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Historical fiction, English - History and criticism Natural history in literature Scientific expeditions in literature Literature and science - Great Britain Religion and science - Great Britain - History - 19th century Great Britain History Victoria, 1837-1901 Historiography
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reconstructing history : the world-renowned ichthyosaurus -- Fossils and faith : Remarkable creatures, Ever after, and The bone hunter -- Paradises lost :The voyage of the Narwhal and English passengers -- Evolution and the uncrucified Jesus : the French lieutenant's woman -- True romance : A.S. Byatt's Possession and Morpho Eugenia -- Devil's chaplain : This thing of darkness and Mr. Darwin's shooter -- Victorians and other apes : Monkey's uncle and Ark baby -- Conclusion : Confessing a murder and Love and the platypus.
Sommario/riassunto	Criticism about the neo-Victorian novel - a genre of historical fiction that re-imagines aspects of the Victorian world from present-day

perspectives - has expanded rapidly in the last fifteen years but given little attention to the engagement between science and religion. Of great interest to Victorians, this subject often appears in neo-Victorian novels including those by such well-known authors as John Fowles, A. S. Byatt, Graham Swift, and Mathew Kneale. This book discusses novels in which nineteenth-century science, including geology, paleontology, and evolutionary theory, interacts with
