

1.	Record Nr.	UNINA9910793578503321
	Autore	Korb Alex
	Titolo	The Upward spiral workbook / / Alex Korb
	Pubbl/distr/stampa	Oakland, California : , : New Harbinger Publications, Inc., , 2019
	ISBN	1-68403-243-1 1-68403-244-X
	Descrizione fisica	1 online resource (viii, 215 pages) : illustrations
	Collana	New Harbinger self-help workbook
	Disciplina	616.852706
	Soggetti	Depression, Mental - Treatment
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910973529503321
	Autore	Macor Alison <1966->
	Titolo	Chainsaws, slackers, and spy kids : thirty years of filmmaking in Austin, Texas / / Alison Macor
	Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
	ISBN	9780292778290 0292778295 9780292792920 0292792921
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (393 p.)
	Disciplina	791.4309764/31
	Soggetti	Motion picture industry - Texas - Austin - History Motion pictures - Production and direction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction The Hippies and the Cowboys All Looked Alike -- 1 A Living Nightmare / Tobe Hooper and The Texas Chainsaw Massacre -- 2 Eagle Pennell and the Rise of Regional Filmmaking -- 3 Made in Austin / The Austin Chronicle and Red Headed Stranger -- 4 Slacker / The Least Auteur Film Ever Made -- 5 The Mariachi Kid / Robert Rodriguez and El Mariachi -- 6 The Reluctant Quarterback / Richard Linklater and Dazed and Confused -- 7 Winning the Battle, Losing the War / 188 The Newton Boys -- 8 The Company Man / Tim McCanlies and Dancer, Texas Pop -- 9 Office Space / The Making of a Cult Classic -- 10 Rebel With or Without a Crew / Robert Rodriguez and Spy Kids -- Conclusion/ Outside the System, Inside the System -- Notes -- Selected Bibliography -- Index

Sommario/riassunto

During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, The Texas Chainsaw Massacre, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, Spy Kids. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's Dazed and Confused and Judge's Office Space, against the backdrop of Austin's ever-expanding film community.

3. Record Nr.	UNINA9910969227103321
Autore	Lim William Siew Wai <1932-2023>
Titolo	Asian alterity : with special reference to architecture + urbanism through the lens of cultural studies // William S.W. Lim
Pubbl/distr/stampa	Hackensack, N.J., : World Scientific, c2008
ISBN	9786611918613 9781281918611 128191861X 9789812708809 9812708804
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222, 96 p.) : ill. (chiefly col.), col. maps
Disciplina	720.95
Soggetti	Architecture and society - Asia Urbanization - Asia City and town life - Asia Cities and towns - Asia - Growth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Two books in one.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultural Studies and Asian A+U: Multiple Modernities and Contemporariness; Democracy, Human Rights and Social Justice; Postmodernity and the Avant Garde; Generic, Creative and Mastering; Sustainability and Affordability; Urban Land and Spatial Justice; Civil Society Organizations and Activism; Iconic System and the Poetics; Case Studies of Asian Cities: Bangkok; Ho Chi Minh City; Hong Kong; Tokyo; Melbourne; Shanghai; Singapore; Seoul.
Sommario/riassunto	Presents an analysis of Asia's development and its architecture and urbanism. This book examines the concept of "multiple modernities" to provide the foundational understanding of Asian modernity, which is firmly rooted in both its indigenous cultures and traditions as well as its contemporariness.