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Autore	Amato Joe <1955->
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Descrizione fisica	1 online resource (225 p.)
Collana	Contemporary North American poetry series
Disciplina	801
Soggetti	Poetry Poetry - Social aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [179]-200) and index.
Nota di contenuto	Contents; ~ Construction Note; Acknowledgments; How to Tell the Difference between Life and Art: A Grant Proposal (Take 1); Track 1; Industrial Poetics: A Chautauqua Multiplex in Fits and Starts; How to Tell the Difference between Life and Art: A Grant Proposal (Take 3); Track 2; Technical Ex-Communication: How a Former Professional EngineerBecomes a Former English Professor; How to Tell the Difference between Life and ArtA Grant Proposal (Take 3); Track 3; Labor, Manufacturing, Workplace, Community:Four Conclusions in Search of an Ending; Notes; Bibliography; Index
Sommario/riassunto	Through a dizzying array of references to subjects ranging from engineering to poetry, on-the-job experiences in academia and industry, conflicts between working-class and intellectual labor, the privatization of universities, and the contradictions of the modern environment, Joe Amato's Industrial Poetics mounts a boisterous call for poetry communities to be less invested in artistic self-absorption and more concerned about social responsibility.