

1. Record Nr.	UNINA9910790036503321
Autore	Garay Ronald
Titolo	U.S. Steel and Gary, West Virginia [[electronic resource]] : corporate paternalism in Appalachia / / Ronald Garay
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2011
ISBN	1-283-23931-0 9786613239310 1-57233-797-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Disciplina	338.7/669109754/49
Soggetti	Steel industry and trade - West Virginia - Gary - History - 20th century Coal mines and mining - West Virginia - Gary - History - 20th century Gary (W. Va.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Origins and settlement -- Iron and steelmaking science and manufacturing -- Pocahontas coalfield and the N&W -- Gary at the beginning -- Labor issues and labor organization -- Coal power and town life -- Steel industry in decline -- An era begins to close -- The signs are all around -- Tough but hopeful times -- U.S. Steel, marathon oil, and depression -- A bleak year -- U.S. Steel and asset redeployment -- The new U.S. Steel -- Muted optimism -- Disengagement -- Prosperity and uncertainty.
Sommario/riassunto	The company owned the houses. It owned the stores. It provided medical and governmental services. It provided practically all the jobs. Gary, West Virginia, a coal mining town in the southern part of the state, was a creation of U.S. Steel. And while the workers were not formally bound to the company, their fortunes-like that of their community-were inextricably tied to the success of U.S. Steel. Gary developed in the early twentieth century as U.S. Steel sought a new supply of raw material for its industrial operations. The rich Pocahontas coal field in remote southern We

2. Record Nr.	UNINA9910969216403321
Autore	Kazubowski-Houston Magdalena <1971->
Titolo	Staging strife : lessons from performing ethnography with Polish Roma women / / Magdalena Kazubowski-Houston
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2010
ISBN	9786613842800 9780773584181 0773584188 9781283530354 128353035X 9780773581203 0773581200
Edizione	[1st ed.]
Descrizione fisica	1 online resource (277 p.)
Disciplina	792.01/3
Soggetti	Theater - Anthropological aspects - Poland Women, Romani - Poland - Social conditions Participant observation Ethnology - Methodology Social sciences - Research - Methodology Theater and society - Poland Theater - Political aspects - Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [237]-251) and index.
Nota di contenuto	Introduction : the fortune-tellers -- A theatre anthropologist's baggage -- The Roma women's lives -- Forming the theatre company -- Rehearsals I : the theatre process -- Rehearsals II : the human process -- Opening night -- Conclusion : in leaving.
Sommario/riassunto	Concerned with traditional power imbalances between researchers and participants, contemporary social science has begun using collaborative research as an empowering methodology that involves participants in key decisions. Collaborative research is a potentially revolutionary method for studying people and their cultures, but does it work in practice? Staging Strife looks at the limits of this methodology by

examining a politically charged theatre performance undertaken with a group of Roma women in Poland.
