

1. Record Nr.	UNINA9910969216103321
Autore	Hughey Elizabeth
Titolo	Sunday houses the Sunday house / / Elizabeth Hughey
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2007
ISBN	9781587297267 1587297264
Edizione	[1st ed.]
Descrizione fisica	1 online resource (69 p.)
Collana	Iowa Poetry Prize
Disciplina	813/.6
Soggetti	American poetry - 21st century American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Winner of the Iowa Poetry Prize".
Nota di contenuto	Contents; One; South; Veronica; The Naming of 1500; How Much Longer; The Long Hello; Tied for Impiety; Good Night '73; No One Need Invite the Ant; Housewife; Two Can Play; Sunday Houses the Sunday House; A Textbook of General Botany; To Be Scattered across the Lawn; Two; What Bird; Egg, Egg; The Architect and the Engineer: A Telephone Play; This Time I Draw Him with My Eyes Closed; Lit through the Night; A One and A; Veronica; My Party; Country Song; Happiest Hours; Long Playing Record; Work Poem; Western Addition; Hawthorne Effect; Son on a Hill; Hailstorm; Three Subjects Not Suitable for Autofocus, Fuji Instruction Manual: Love, by Guy De MaupassantWarnings To Be Heeded; Squares and Promenades; Thought Police; Afternoon; How Do We Know the Blood; Son at the Swimming Pool; Swamp Cache; Heavenly Bodies Go in Curves; Look Skyward in Coastal Counties; Intersection of Oak and Linden; Not To Mention the Trees Coming up To My Waist; Veronica; Dogwood, David, Dogwood; Acknowledgments
Sommario/riassunto	In Sunday Houses the Sunday House, Elizabeth Hughey embraces the possibility that we can learn as much from objects as we can from other people, from the inanimate as much as the animate. Each poem descends upon a place and a time, takes a few notes, and then leaves quietly without slamming any doors. Sunday Houses the Sunday House reveals what the world is like when your attention is focused elsewhere,

when your head is turned the other way.
