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Titolo	The demon & the damozel : dynamics of desire in the works of Christina Rossetti and Dante Gabriel Rossetti / / Suzanne Waldman
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 187-196) and index.
Nota di contenuto	The transcendental tendency in Christina Rossetti's poetry of love and devotion -- The superegoic demon in Christina Rossetti's gothic and fantasy writings -- Imaginary oscillation in Dante Gabriel Rossetti's illustrations of Dante -- The symbolic perfection of the imaginary in Dante Gabriel Rossetti's The house of life -- Hysterical desire in Dante Gabriel Rossetti's narrative poems and portraiture.
Sommario/riassunto	Developing a perspective on Victorian culture as the breeding ground for early theories of the psyche, this title offers a reading of the Victorian siblings' literature and visual arts. It views poems and artworks such as Christina Rossetti's 'Goblin Market' and Dante Gabriel Rossetti's 'The Blessed Damozel'.