

1. Record Nr.	UNINA9910969208703321
Autore	Cobb Kelton
Titolo	The Blackwell Guide to Theology and Popular Culture
Pubbl/distr/stampa	Hoboken, : Wiley, 2008
ISBN	1-281-31940-6 9786611319403 0-470-77473-8 0-470-77770-2
Descrizione fisica	1 online resource (366 p.)
Collana	Blackwell guides to theology
Disciplina	261
Soggetti	Christianity Popular culture Popular culture - Religious aspects Popular culture - Religious aspects - Christianity Religious aspects Religion Philosophy & Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I Theories of Popular Culture; 1 Popular Culture; 2 Cultural Studies; 3 Theology and Culture; 4 Theological Tools; Part II A Theology of Popular Culture; 5 Images of God; 6 Human Nature; 7 Sin; 8 Salvation; 9 Life Everlasting; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys

