

1. Record Nr.	UNINA9910969204803321
Autore	Gomery Douglas
Titolo	The coming of sound : a history / / Douglas Gomery
Pubbl/distr/stampa	London, England : , : Zed Books, , 2005 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	9781135923945 1135923949 9781135923952 1135923957 9781280107047 1280107049 9780203997727 0203997727
Edizione	[First edition.]
Descrizione fisica	1 online resource (213 pages)
Disciplina	791.43/0973
Soggetti	Sound motion pictures - History Motion picture industry - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 155-173) and index.
Nota di contenuto	Chapter 1 A Preview -- chapter 2 The Preconditions for Innovation -- chapter 3 The Warner Bros. Innovate Sound -- chapter 4 William Fox Innovates Sound -- chapter 5 Warners' Blockbuster -- chapter 6 Paramount and Loew's Wait, and Then Make Their Deal -- chapter 7 The Rise of RKO -- chapter 8 The Diffusion of Sound in the United States -- chapter 9 Diffusion of Sound Throughout the World -- chapter 10 The Formation of the Studio System -- chapter 11 Mopping up the Loose Ends -- chapter 12 The Coming of Sound.
Sommario/riassunto	Sound transformed not only the Hollywood film industry, but all of world cinema. This text examines how the arrival of sound brought a boom to the industry and why its social impact deepened in complexity.