

1.	Record Nr.	UNINA9910893249303321
	Titolo	Journal of microbiology and antimicrobials
	Pubbl/distr/stampa	Nairobi, Kenya, : Academic Journals, 2009-
	ISSN	2141-2308
	Descrizione fisica	Online-Ressource
	Classificazione	12 BIODIV
	Disciplina	570
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Gesehen am 06.11.09
2.	Record Nr.	UNINA9910969204703321
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	Titolo	God's being in reconciliation : the theological basis of the unity and diversity of the Atonement in the theology of Karl Barth / Adam J. Johnson
	Pubbl/distr/stampa	London, : T&t Clark, 2012
	ISBN	9786613608659 9780567150165 056715016X 9780567660626 0567660621 9781280578892 1280578890 9780567344809 0567344800
	Descrizione fisica	1 online resource (231 p.)
	Collana	T & T Clark studies in systematic theology ; v.16
	Disciplina	232.3
	Soggetti	Atonement Religion

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Acknowledgements -- Abbreviations -- 1. Introduction -- 2. God's Being in Act and the Doctrine of the Atonement -- 3. Trinity and Atonement -- 4. Atonement and Attributes -- 5. Atonement and Sin -- 6. A Temple Theory of the Atonement -- 7. Conclusion -- Select Bibliography -- Biblical Index -- Index
Sommario/riassunto	One of the most pressing issues in the doctrine of the atonement today is the question of the unity and diversity of the work of Christ. What are we to make of the diversity within the biblical witness and the history of doctrine when it comes to explanations of the meaning and significance of Jesus' death and resurrection? Without a grasp of the unity of his work, our understanding and use of the diversity runs the risk of becoming haphazard and disordered. Proposals regarding the unity of Christ's work today tend to focus on the metaphorical nature of language, the role of culture, and various possible conceptual schemes, rarely reflecting on unity and diversity proper to the being God. To fill this gap, Johnson draws on Karl Barth's integrated account of the doctrines of God and reconciliation, harnessing the resources contained within the doctrines of the Trinity and divine perfections to energize a properly theological account of the unity and diversity of the atonement