

1. Record Nr.	UNINA9910793282603321
Autore	Roedde Gretchen
Titolo	Deep water dream : a medical voyage of discovery in rural Northern Ontario // Gretchen Roedde
Pubbl/distr/stampa	Toronto : , : Dundurn, , [2018] ©2018
ISBN	1-4597-4331-8
Descrizione fisica	1 online resource (184 pages)
Disciplina	610.922
Soggetti	Physicians Medical care - Ontario, Northern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910969170803321
Autore	Kilgore Dan <1921-1995.>
Titolo	How did Davy die? and why do we care so much? // Dan Kilgore and James E. Crisp
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2010
ISBN	1-60344-347-9
Edizione	[Commemorative ed., enl.]
Descrizione fisica	1 online resource (121 p.)
Collana	Elma Dill Russell Spencer series in the West and Southwest ; ; no. 36
Altri autori (Persone)	CrispJames E. <1946-> KilgoreDan <1921-1995.>
Disciplina	976.8/04092
Soggetti	Alamo (San Antonio, Tex.) Siege, 1836 Texas Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First chapter of publication consists of complete text and notes of original edition. Second chapter is all new material and notes."--ECIP data view comments. Portion comprising original text first published in 1978 under the title: How did Davy die?
Sommario/riassunto	Just over thirty years ago, Dan Kilgore ignited a controversy with his presidential address to the Texas State Historical Association and its subsequent publication in book form, "How Did Davy Die?" After the 1975 release of the first-ever English translation of eyewitness accounts by Mexican army officer Jose Enrique de la Pena, Kilgore had the audacity to state publicly that historical sources suggested Davy Crockett did not die on the ramparts of the Alamo, swinging the shattered remains of his rifle "Old Betsy." Rather, Kilgore asserted, Mexican forces took Crockett captive and then executed him on Santa Anna's order. Soon after the publication of "How Did Davy Die?", " the "London Daily Mail" associated Kilgore with "the murder of a myth;" he became the subject of articles in "Texas Monthly" and the "Wall Street Journal;" and some who considered his historical argument an affront to a treasured American icon delivered personal insults and threats of violence. Now, in this enlarged, commemorative edition, James E. Crisp, a professional historian and a participant in the debates over the De la Pena diary, reconsiders the heated disputation surrounding "How Did

Davy Die?" and poses the intriguing follow-up question, ". . . And Why Do We Care So Much?" Crisp reviews the origins and subsequent impact of Kilgore's book, both on the historical hullabaloo and on the author. Along the way, he provides fascinating insights into methods of historical inquiry and the use--or non-use--of original source materials when seeking the truth of events that happened in past centuries. He further examines two aspects of the debate that Kilgore shied away from: the place and function of myth in culture, and the racial overtones of some of the responses to Kilgore's work.
