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Autore	Krebs Harald <1955->
Titolo	Fantasy pieces : metrical dissonance in the music of Robert Schumann / / Harald Krebs
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
ISBN	9780195353815 0195353811
Edizione	[1st ed.]
Descrizione fisica	xiv, 290 p. : music
Disciplina	781.2/26/092
Soggetti	Musical meter and rhythm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 275-281), glossary, list of cited works, and index.
Nota di contenuto	Nineteenth- and twentieth-century theories of metrical conflict -- Metrical consonance and dissonance : definitions and taxonomy -- Intermezzo I: Influences on Schumann's metrical style -- Metrical progressions and processes -- Intermezzo II: Metrical revisions -- Interactions of metrical dissonance with pitch structure, form, and extramusical elements -- Intermezzo III: Performing metrical dissonances -- Carnaval des analyses -- Epilogue: Morning song.
Sommario/riassunto	This book presents a theory of metrical conflict and applies it to the music of Schumann, thereby placing the composer's distinctive metrical style in full focus. It describes the various categories of metrical conflict that characterize Schumann's work, investigates how states of conflict are introduced and then manipulated and resolved in his compositions, and studies the interaction of such metrical conflict with form, pitch structure, and text. Throughout the text, Krebs intersperses his own theoretical assertions with Schumann-esque dialogues between Florestan and Eusebius, who comment on the theory at hand while also discussing and illustrating relevant aspects of "their" metrical practices.