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Nota di contenuto	16. Tracks 8 and 9-Trio Improvisations D and E17. Tracks 10 and 11-Trio Improvisations F and G; 18. Track 12-Expanding Quartet Improvisation; 19. CMM in Grade School Classrooms; 20. Outcomes; 21. Improvisation in Concerts; Building a Homemade Amadinda; Examples for Supplementary Listening; Recordings of Improvised Music Performed by Bill Cahn; Track List for the Enclosed Compact Disc; Bibliography; Index
Sommario/riassunto	Most musicians focus on learning technique (learning how to play an instrument), rather than on developing an individual, unique voice. Creative Music Making focuses on the creative development of musicians from all levels of experience and in all styles of music. Based on the author's experience leading workshops for performers around the world, the easy-to-follow exercises in this text will enable any musician--from beginner to professional--to improve creativity and self-expression. Creative Music Making will open the ears of all musicians, vocalists or instrumentalists, in classical, popular, or jazz styles, to a world of new possibilities.