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materials; 5. Dialogic strategies in the law: Representing disagreeing others; 6. Context-spanning strategies; 7. Appellate law grounded practices; 8. Discussion and final thoughts; References; Representing gender in parliamentary dialogue; 1. Introduction; 2. Gender roles in institutional dialogue; 3. Gendering interpersonal discourse strategies in parliament

4. Strategic uses of parliamentary forms of address 5. Parliamentary practices and master suppression techniques; 6. Master suppression techniques in parliamentary dialogue; 7. Gendering parliamentary addressing strategies in the UK Parliament; 8. Gendering parliamentary addressing strategies in the Swedish Riksdag; 9. Concluding remarks; References; Dialogue as a truth-conveying discursive strategy; 1. Introductory remarks; 2. Dialogue as a "discursive strategy"; 3. Dialogical constraints on "informational content"; 4. The ethical dimension of dialogue

5. Dialogue as a truth-conveying discursive strategy 6. Concluding remarks; References; Democracy and web-based dialogue; 1. Introduction; 2. Deliberative democracy and the public sphere; 3. The public sphere: Civil society minus the state and perhaps also the economy?; 4. The role of the media; 5. The blogosphere: A virtual public sphere?; 6. Some concluding thoughts; References; The metadiscourse of "Voice"; 1. Introduction; 2. Preliminary Observations on the Pragmatics of "Voice"; 2.1 Normative valence; 2.2 Participation framework; 2.3 Communicative problems; 2.4 Legitimacy; 2.5 Strength 2.6 Identity

Sommario/riassunto

This study pertains to the field of studies on Textual Genetics and Enunciation Linguistics and is aimed at analyzing the forms of representation of verbal erasures occurring during the writing process of a story made up by two Brazilian pupils (7 years old). Having assumed "haphazardness" and "dialogism" as the central phenomena of this process, I relate verbal erasure to the points of tension that emerge during the dialogal text established by the pupils as they discuss and write the story. The haphazardness and dialogism typical of the enunciative action are related to the writers' returns
