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Record Nr.	UNINA9910969104703321
Titolo	(Re)presentations and dialogue / / edited by Francois Cooren, Alain Letourneau
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2013
ISBN	9781283895217 1283895218 9789027273161 9027273162
Edizione	[1st ed.]
Descrizione fisica	1 online resource (364 p.)
Collana	Dialogue studies ; ; 16
Altri autori (Persone)	CoorenFrancois LetourneauAlain <1959->
Disciplina	302.3
Soggetti	Dialogue analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	(Re)presentations and Dialogue; Editorial page; Title page; LCC data; Dedication page; Table of contents; Introduction; References; Dialogue; 1. The issue; 2. Searching for our object 'dialogue'; 3. Identifying our scientific interest; 4. The order of object and representation; 5. How to derive methodology from the object: Basic guidelines; 6. Sample analyses; 7. The authentic text: Object or representation?; 8. Change in theorizing; References; Towards an inclusive notion of dialog for ethical and moral purposes; 1. Introduction; 2. Standpoints of this paper 3. Distinction and unity between the ethical and the moral 4. Common points and differences between two specific traditions of dialog's application; 5. Argumentation and negotiation; 6. Strategy to avoid dogmatism and relativism; 7. More details on the steps to treat a question according to Legault; 8. Dialog as participation: About the Bohm-Isaacs school; 9. Competence and dialog; 10. Concluding remarks: These processes considered as representation; References; Dogmatic dialogue; 1. Introduction; 2. The judicial problem 3. Background on the dispute, Appellate court practice, and the case: The dispute about same-sex marriage 3.1 Appellate court practice; 3.2 Washington supreme court and Andersen v. King county; 4. Method and

Sommario/riassunto	This study pertains to the field of studies on Textual Genetics and Enunciation Linguistics and is aimed at analyzing the forms of representation of verbal erasures occurring during the writing process of a story made up by two Brazilian pupils (7 years old). Having assumed "haphazardness" and "dialogism" as the central phenomena of this process, I relate verbal erasure to the points of tension that emerge during the dialogal text established by the pupils as they discuss and write the story. The haphazardness and dialogism typical of the enunciative action are related to the writers' returns