

1. Record Nr.	UNINA9910969103503321
Autore	Hill Geoffrey
Titolo	Collected Critical Writings
Pubbl/distr/stampa	Oxford, : OUP Oxford, 2009
ISBN	0-19-154910-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (827 p.)
Altri autori (Persone)	HaynesKenneth
Disciplina	801.95
Soggetti	Christian literature, English - History and criticism English poetry -- History and criticism Poetry English poetry - History and criticism American poetry - History and criticism English Literature English Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; THE LORDS OF LIMIT; THE ENEMY'S COUNTRY; STYLE AND FAITH; INVENTIONS OF VALUE; ALIENATED MAJESTY; Editorial Note; Abbreviations; Notes; Index
Sommario/riassunto	The Collected Critical Writings of Geoffrey Hill gathers more than forty years of Hill's published criticism, in a revised final form, and also adds much new work. It will serve as the canonical volume of criticism by Hill, the pre-eminent poet-critic whom A. N. Wilson has called 'probably the best writer alive, in verse or in prose'. In his criticism Hill ranges widely, investigating both poets (including Jonson, Dryden, Hopkins, Whitman, Eliot, and Yeats) and prosewriters (such as Tyndale, Clarendon, Hobbes, Burton, Emerson, and F. H. Bradley). He is also steeped in the historical context -