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Collana	Hispanisms
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Soggetti	Passing (Identity) in literature Gender identity in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Passing and the fictions of Spanish identity -- Border crossings : transvestism and "passing" in Don Quijote -- Empire unmanned : gender trouble and Genoese gold in "Las dos doncellas" -- Passing pleasures : costume and custom in "el amante liberal" and La gran sultana -- La disimulacion es provechosa : the critique of transparency in the Persiles and "La espanola inglesa".
Sommario/riassunto	Passing for Spain charts the intersections of identity, nation, and literary representation in early modern Spain. Barbara Fuchs analyzes the trope of passing in Don Quijote and other works by Cervantes, linking the use of disguise to the broader historical and social context of Counter-Reformation Spain and the religious and political dynamics of the Mediterranean Basin. In five lucid and engaging chapters, Fuchs examines what passes in Cervantes's fiction: gender and race in Don Quijote and "Las dos doncellas"; religion in "El amante liberal" and La gran sultana; national identity in the Persiles and "La espanola inglesa." She argues that Cervantes represents cross-cultural impersonation -- or characters who pass for another gender, nationality, or religion -- as challenges to the state's attempts to assign identities and categories to proper Spanish subjects. Fuchs demonstrates the larger implications of this challenge by bringing a wide range of literary and political texts to bear on Cervantes's representations. Impeccably researched, Passing for Spain examines how the fluidity of individual identity in early

modern Spain undermined a national identity based on exclusion and difference.

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