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critics: the 'War on Terror' and the suppression of dissent
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Sommario/riassunto

In this important and original book, Reece Walters examines the politics of criminology and the ways in which criminological knowledge is generated. It includes an overview of the politics and practice of conducting criminological research (drawing upon material from Britain, Europe, Australia, New Zealand and the USA), and the ways that regulatory and governing authorities set research agendas, manipulate the processes and production of knowledge and silence or suppress critical voices through various techniques of neutralisation. The book argues for 'knowledges of resistance' - a p
