

1. Record Nr.	UNINA9910450006003321
Autore	Buckley John (John D.)
Titolo	Air power in the age of total war // John Buckley
Pubbl/distr/stampa	Bloomington, Ind. : , : Indiana University Press, , 1999
ISBN	1-135-36276-9 1-280-42871-6 9786610428717 0-203-00722-0
Descrizione fisica	1 online resource (273 p.)
Collana	Warfare and History
Disciplina	358.4 358.400904
Soggetti	Aeronautics, Military Air power History Air Forces Military & Naval Science Law, Politics & Government Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 246-250) and index.
Nota di contenuto	Preliminaries; Contents; List of tables; Acknowledgements; Glossary; 1 Air power in the age of total war; 2 The birth of air power; 3 The First World War 1914 18; 4 The development of air power doctrine and theory 1918 39; 5 Global air power 1918 39; 6 The war in Europe 1939 45; 7 The war in the Far East 1937 45; 8 Air power and the post war world; 9 Conclusions; Notes; Select bibliography; Index
Sommario/riassunto	Warfare in the first half of the 20th century was fundamentally and irrevocably altered by the birth and subsequent development of air power. This work assesses the role of air power in changing the face of battle on land and sea. Utilizing late-1990s research, the author demonstrates that the phenomenon of air power was both a cause and a crucial accelerating factor contributing to the theory and practice of total war. For instance, the expansion of warfare to the homefront was

a direct result of bombing and indirectly due to the extent of national economic mobilization required to support fi

2. Record Nr.	UNINA9910969068003321
Autore	Zachmann Gayle <1964->
Titolo	Frameworks for Mallarme : the photo and the graphic of an interdisciplinary aesthetic // Gayle Zachmann
Pubbl/distr/stampa	Albany, : State University of New York Press, c2008
ISBN	9780791477670 0791477673 9781435695467 1435695461
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Disciplina	841/.8
Soggetti	Aesthetics, French - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 189-202) and index.
Nota di contenuto	Frames of reference I: Une exquisite crise, fondamentale -- Frame of reference II: Le futur vers se degage -- Frames of consciousness in "Igitur": Devant le papier l'artiste se fait -- Framed works and Mallarme: the steadfast gaze of a vision restored to its simplest perfection -- Frame Works for Mallarme: Dans l'oubli ferme par le cadre se fixe, De scintillations -- Interartistic frameworks: Employez des comparaisons prises a tous les arts, mais la poesie les resume -- Coda: exposing change: Quotidian frameworks and developing movements.
Sommario/riassunto	The influence of photography and visual culture on the French poet, journalist, and critic.