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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Berlin soulscapes : Alfred Doblin talks to Ernst Simmel -- Wild psychoanalysis, religion, and race : Georg Groddeck talks to Count Hermann von Keyserling (among others) -- The Berlin Psychoanalytic in Palestine : Arnold Zweig talks to Max Eitingon -- Berlin Dada and psychoanalysis in New York : Richard Huelsenbeck and Charles Hulbeck talk to Karen Horney.
Sommario/riassunto	One hundred years after the Berlin Psychoanalytic Institute was established, this book recovers the cultural and intellectual history connected to this vibrant organization and places it alongside the London Bloomsbury group, the Paris Surrealist circle, and the Viennese

fin-de-siècle as a crucial chapter in the history of modernism. Taking us from World War I Berlin to the Third Reich and beyond to 1940's Palestine and 1950's New York-and to the influential work of the Frankfurt School-Veronika Fuechtner traces the network of artists and psychoanalysts that began in Germany and continued in exile. Connecting movements, forms, and themes such as Dada, multi-perspectivity, and the urban experience with the theory and practice of psychoanalysis, she illuminates themes distinctive to the Berlin psychoanalytic context such as war trauma, masculinity and femininity, race and anti-Semitism, and the cultural avant-garde. In particular, she explores the lives and works of Alfred Döblin, Max Eitingon, Georg Groddeck, Karen Horney, Richard Huelsenbeck, Count Hermann von Keyserling, Ernst Simmel, and Arnold Zweig.
