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Chapter 9 Love, mourning and metaphor: terms of identity; Chapter 10 Why the Lady's eyes are nothing like the sun; Chapter 11 Unsilent instruments and the devil's cushions: authority in seventeenth-century women's prophetic discourse; Part IV Representations; Chapter 12 Getting down to basics: art, obscenity and the female nude; Chapter 13 Do or die: problems of agency and gender in the aesthetics of murder Chapter 14 The politics of focus: feminism and photography theory Chapter 15 The hand of the huntress: repetition and Malory's *Morte Darthur*; Part V Others; Chapter 16 New hystericism: Aphra Behn's *Oroonoko*: the body, the text and the feminist critic; Chapter 17 The great distinction: figures of the exotic in the work of William Hodges; Chapter 18 'Because men made the laws': the fallen woman and the woman poet; Index

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#### Sommario/riassunto

This collection of new feminist essays represents the work of young critics researching and teaching in British Universities. Aiming to set the agenda for feminist criticism in the nineties, the essays debate themes crucial to the development of feminist thought: among them, the problems of gendered knowledge and the implications of accounts of gendered language, cultural restraints on the representation of sexuality, women's agency, cultural and political change, a feminist aesthetics and new readings of race and class. This variety is given coherence by a unity of aim - to forge new femin

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