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Nota di bibliografia	Includes bibliographical references (p. [581]-608) and index.
Nota di contenuto	Futures / Donald E. Pease and Robyn Wiegman -- What's in a name? / Jan Radway -- The international within the national : American studies and Asian American critique / Lisa Lowe -- The future in the present : sexual avant-gardes and the performance of Utopia / Jose Esteban Munoz -- Manifest domesticity / Amy Kaplan -- C.L.R. James, Moby-Dick, and the emergence of transnational American studies / Donald E. Pease -- Postnationalism, globalism, and the new American studies / John Carols Rowe -- Salesman in Moscow / Dana Heller -- The humanities in the age of expressive individualism and cultural radicalism / Winfried Fluck -- Autobiographies of the ex-white men : why race is not a social construction / Walter Benn Michaels -- Color blindness and acting out / Carl Gutierrez-Jones -- Whiteness studies and the paradox of particularity / Robyn Wiegman -- Identities and identity studies : reading Toni Cade Bambara's "The Hammer Man" / Lindon Barrett -- Hemisphere vertigo : Cuba, Quebec, and other

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dot com : American studies and the production of the corporatist
citizen / Russ Castronovo -- ConsterNation / Dana D. Nelson.

Sommario/riassunto

A state of the art portrait of the field of American studies--its interests
and methodologies, its interactions with the social and cultural
movements it describes and attempts to explain, and a compendium of
likely directions the field will take in the f
