

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910969050503321 |
| Titolo | The futures of American studies // edited by Donald E. Pease and Robyn Wiegman |
| Pubbl/distr/stampa | Durham [N.C.], : Duke University Press, 2002 |
| ISBN | 9786612920448 9781282920446 1282920448 9780822384199 0822384191 |
| Descrizione fisica | 1 online resource (631 p.) |
| Collana | New Americanists |
| Classificazione | HR 1080 |
| Altri autori (Persone) | PeaseDonald E WiegmanRobyn |
| Disciplina | 973/.071 973.071 |
| Soggetti | United States Study and teaching United States Study and teaching Forecasting United States Social conditions 1980- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [581]-608) and index. |
| Nota di contenuto | Futures / Donald E. Pease and Robyn Wiegman -- What's in a name? / Jan Radway -- The international within the national : American studies and Asian American critique / Lisa Lowe -- The future in the present : sexual avant-gardes and the performance of Utopia / Jose Esteban Munoz -- Manifest domesticity / Amy Kaplan -- C.L.R. James, Moby-Dick, and the emergence of transnational American studies / Donald E. Pease -- Postnationalism, globalism, and the new American studies / John Carols Rowe -- Salesman in Moscow / Dana Heller -- The humanities in the age of expressive individualism and cultural radicalism / Winfried Fluck -- Autobiographies of the ex-white men : why race is not a social construction / Walter Benn Michaels -- Color blindness and acting out / Carl Gutierrez-Jones -- Whiteness studies and the paradox of particularity / Robyn Wiegman -- Identities and identity studies : reading Toni Cade Bambara's "The Hammer Man" / Lindon Barrett -- Hemisphere vertigo : Cuba, Quebec, and other |

provisional reconfigurations of "our" new America(s) / Ricardo L. Ortiz
-- Marriage as treason : polygamy, nation and the novel / Nancy Bentley -- Litigious therapeutics : recovering the rights of children / Gillian Brown -- American studies in the "Age of the world picture" : thinking the question of language / William V. Spanos -- Work and culture in American studies / Michael Denning -- "Sent for you yesterday, here you come today" : American studies scholarship and the new social movements / George Lipsitz -- Toward a dialogics of international American culture studies : transnationality, border discourses, and public culture(s) / Gunter H. Lenz -- American studies, American politics, and the reinvention of class / Paul Lauter -- The end of academia : the future of American studies / Eric Cheyfitz -- Nation dot com : American studies and the production of the corporatist citizen / Russ Castronovo -- ConsterNation / Dana D. Nelson.

Sommario/riassunto

A state of the art portrait of the field of American studies--its interests and methodologies, its interactions with the social and cultural movements it describes and attempts to explain, and a compendium of likely directions the field will take in the f

| | |
|-------------------------|--|
| 2. Record Nr. | UNIORUON00384426 |
| Titolo | Contemporary cultures of display / edited by Emma Barker |
| Pubbl/distr/stampa | New Haven ; London, : Yale University press (in association with The Open University), 1999 |
| ISBN | 03-00-07782-3 |
| Descrizione fisica | 266 p. ; 26 cm. |
| Disciplina | 708 |
| Soggetti | ARTE MODERNA - Sec. 20 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

