

1. Record Nr.	UNINA9910969050503321
Titolo	The futures of American studies // edited by Donald E. Pease and Robyn Wiegman
Pubbl/distr/stampa	Durham [N.C.], : Duke University Press, 2002
ISBN	9786612920448 9781282920446 1282920448 9780822384199 0822384191
Descrizione fisica	1 online resource (631 p.)
Collana	New Americanists
Classificazione	HR 1080
Altri autori (Persone)	PeaseDonald E WiegmanRobyn
Disciplina	973/.071 973.071
Soggetti	United States Study and teaching United States Study and teaching Forecasting United States Social conditions 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [581]-608) and index.
Nota di contenuto	Futures / Donald E. Pease and Robyn Wiegman -- What's in a name? / Jan Radway -- The international within the national : American studies and Asian American critique / Lisa Lowe -- The future in the present : sexual avant-gardes and the performance of Utopia / Jose Esteban Munoz -- Manifest domesticity / Amy Kaplan -- C.L.R. James, Moby-Dick, and the emergence of transnational American studies / Donald E. Pease -- Postnationalism, globalism, and the new American studies / John Carols Rowe -- Salesman in Moscow / Dana Heller -- The humanities in the age of expressive individualism and cultural radicalism / Winfried Fluck -- Autobiographies of the ex-white men : why race is not a social construction / Walter Benn Michaels -- Color blindness and acting out / Carl Gutierrez-Jones -- Whiteness studies and the paradox of particularity / Robyn Wiegman -- Identities and identity studies : reading Toni Cade Bambara's "The Hammer Man" / Lindon Barrett -- Hemisphere vertigo : Cuba, Quebec, and other

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-- Nation dot com : American studies and the production of the corporatist citizen / Russ Castronovo
-- ConsterNation / Dana D. Nelson.

Sommario/riassunto

A state of the art portrait of the field of American studies--its interests and methodologies, its interactions with the social and cultural movements it describes and attempts to explain, and a compendium of likely directions the field will take in the f
