

1. Record Nr.	UNINA9910969048503321
Titolo	Composing(media) = composing(embodiment) : bodies, technologies, writing, the teaching of writing // edited by Kristin L. Arola, Anne Frances Wysocki
Pubbl/distr/stampa	Logan, UT, : Utah State University Press, 2012
ISBN	9786613923448 9781457184505 1457184508 9781283610995 128361099X 9780874218817 0874218810
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	ArolaKristin L (Professor of rhetoric, composition and technology) WysockiAnne Frances <1956->
Disciplina	808/.0420285 808.0420285
Soggetti	English language - Rhetoric - Computer-assisted instruction Online data processing - Authorship - Study and teaching English language - Rhetoric - Computer network resources Report writing - Study and teaching - Data processing English language - Rhetoric - Study and teaching Report writing - Computer-assisted instruction Mass media - Authorship - Study and teaching Report writing - Computer network resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Into Between-On Composition in Mediation - Anne Frances Wysocki; Part 1: Media = Embodiment; 1. Drawn Together: Possibilities for Bodies in Words and Pictures - Anne Frances Wysocki; 2. Pausing to Reflect: Mass Observation, Blogs, and Composing Everyday Life - Paul Walker; 3.

Authoring Avatars: Gaming, Reading, and Writing Identities - Matthew S. S. Johnson; 4. How Billie Jean King Became the Center of the Universe - David Parry; 5. Information Cartography: Visualizations of Internet Spatiality and Information Flows - Jason Farman  
6. Multimodal Methods for Multimodal Literacies: Establishing A Technofeminist Research Identity - Jen Almjeld and Kristine Blair 7. Writing against Normal: Navigating a Corporeal Turn - Jay Dolmage; ACTIVITIES for PART 1; Part 2 : Mediating Bodies ^ Mediated Bodies; 8. Crafting New Approaches to Composition - Kristin Prins; 9. Bodies of Text - Aaron Raz Link; 10. Whose Body?: Looking Critically at New Interface Designs - Ben McCorkle; 11. Queerness, Multimodality, and the Possibilities of Re/Orientation - Jonathan Alexander and Jacqueline Rhodes  
12. It's My Revolution: Learning to See the Mixed blood - Kristin L. Arola 13. Visible Guerrillas - Karen Springsteen; 14. Affording New Media: Individuation, Imagination, and the Hope of Change - Kristie Fleckenstein; ACTIVITIES for PART 2; Works Cited; Index; About the Authors

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Sommario/riassunto

"What any body is and is able to do-cannot be disentangled from the media we use to consume and produce texts." ---from the Introduction. Kristin Arola and Anne Wysocki argue that composing in new media is composing the body-is embodiment. In Composing (Media) = Composing (Embodiment), they have brought together a powerful set of essays that agree on the need for compositionists-and their students-to engage with a wide range of new media texts. These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication

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