

1. Record Nr.	UNINA9910969047303321
Autore	Raphael Chad <1966->
Titolo	Investigated reporting : muckrakers, regulators, and the struggle over television documentary / / Chad Raphael
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2005
ISBN	9786613921505 9781283609050 1283609053 9780252092206 0252092201
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	The history of communication
Disciplina	070.4/3/0973
Soggetti	Documentary television programs - United States - History and criticism Television broadcasting of news - United States Television broadcasting policy - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-296) and index.
Nota di contenuto	Investigating poverty and welfare -- Investigating the cold war -- Investigating business and consumerism -- Dividing and distracting the media -- The ethics of representation -- The politics of regulation -- The privatization of regulation -- Media, state, and investigative reporting.
Sommario/riassunto	Triple Award Winner: 2006 History Division Book Award of the Association for Education in Journalism and Mass Communication, 2006 Frank Luther Mott/Kappa Tau Alpha Communications Award, and 2005 Donald McGannon Award for Social and Ethical Relevance in Communications Policy Research The public often views television investigative reporting as a watchdog on the government. In fact, some of the centerpiece moments of TV muckraking relied heavily on official sources for inspiration, information, and regulatory protection from critics. At the same time, criticism by government officials and overt threats to regulate the television industry influenced the decision-making and content that went into some of broadcast news's iconic

moments. Chad Raphael's looks at the relationship between journalism and regulation during the celebrated period of muckraking that took place on American television between 1960 and 1975. Raphael offers new insights into the economic, political, and industrial forces that shaped documentaries like *Harvest of Shame*, *Hunger in America*, and *Banks and the Poor* while placing the investigative television documentary into its institutional, regulatory, and cultural context. Throughout, Raphael exposes the complex strands of influence used by government officials to shape--and attack--investigative reporting, and highlights how these tactics created a troubling legacy for the regulation of television news today.
