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Altri autori (Persone)	MagnussonBruce A ZallouaZahi Anbra <1971->
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Nota di bibliografia	
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction - The Hydra of Contagion - Bruce Magnusson and Zahi Zalloua""; ""1. Rethinking the War on Terror New Approaches to Conflict Prevention and Management in the Post-9/11 World - Paul B. Stares and Mona Yacoubian""; ""2. Epidemic Intelligence Toward a Genealogy of Global Health Security - Andrew Lakoff""; ""3. The Aesthetic Emergency of the Avian Flu Affect - Geoffrey Whitehall""; ""4. Bio Terror Hybridity in the Biohorror Narrative, or What We Can Learn from Our Monsters - Priscilla Wald"" ""5. Contagion, Contamination, and Don DeLillo's Post-Cold War World-System Steps toward a Haptical Theory of Culture Christian Moraru""""6. Contagion of Intellectual Traditions in Post-9/11 Novels - Alberto S. Galindo""; ""Bibliography""; ""Notes on Contributors""; ""Index""
Sommario/riassunto	Over many decades, "contagion" has been a metaphor of choice for

everything from global terrorism, suicide bombings, poverty, immigration, global financial crises, human rights, fast food, obesity, divorce, and homosexuality. Essays examine the language of epidemiology used in the war on terror, the repressive effects of global disease surveillance, and films and novels that enact the perplexities of contagion in a global context. Fear of microbial disaster becomes a framework for larger questions about the nature and location of sovereignty and the related questions of contact and hygienic isolation, fear and invisibility, the hazards of sociability, the security of surveillance, and what a healthy security might mean. Utilizing the cross-disciplinary approach of global studies, contagion emerges as a vexed trope for globalization itself.
