

1.	Record Nr.	UNINA990000955000403321
	Autore	Block, Martin M.
	Titolo	First Aspen Winter Physics Conference / Edited by Martin M. Block
	Pubbl/distr/stampa	New York : New York Academy of Science, 1986
	ISBN	0-89766-317-9
	Collana	Annals of the New York Academy of Sciences ; 461
	Disciplina	539.72539.73
	Locazione	FI1
	Collocazione	33-302
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910969014103321
	Autore	Allman Jean Marie
	Titolo	The quills of the porcupine : Asante nationalism in an emergent Ghana // Jean Marie Allman
	Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, c1993
	ISBN	9786612424045 9781282424043 1282424041 9780299137632 0299137635
	Descrizione fisica	1 online resource (xiii, 263 pages) : map
	Disciplina	966.7
	Soggetti	Ashanti (African people) - Politics and government Nationalism - Ghana - Ashanti Region - History - 20th century Nationalism - Ghana - History - 20th century Ashanti Region (Ghana) History Autonomy and independence movements Ghana Politics and government To 1957
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 239-253) and index.
Nota di contenuto	"Leaving the dead some room to dance": theories, paradigms, and problems in the history of Asante nationalism Cocoa and Kotoko: the origins of the national liberation movement The dump ablaze: murder, mobilization, and building a popular front "Revolutionary movement" or "Her majesty's loyal opposition": the months of crisis and consolidation Off the streets and into parliament: the ascendancy of the politicians and the defeat of the popular front "And a thousand more will come?" the NLM's demise and the legacy of Asante Kotoko
Sommario/riassunto	The porcupine is the national symbol of the Asante. This is a case study in the social history of African politics. Placed in the context of so much theoretical and historical literature on class, ethnicity and nationalism, its significance is aimed beyond the borders of Asante, and Ghana.