

1. Record Nr.	UNISA996394633303316
Titolo	A new discovery of the sham-Presbyterian plot. Or, the substance of the information of James Carol [[electronic resource]] : given in upon oath before the Right Honourable the Lord Mayor of London, July 1681. : Together with an account of the apprehension of one Lamport an Irish papist, that endeavoured to suborn the said Carol. The said Lamport being seized in his bed the 10th. of this instant August
Pubbl/distr/stampa	London : , : Printed for Richard Janeway in Queens-head Ally, in Pater-Noster-Row., 1681
Descrizione fisica	1 sheet ([2] p.)
Altri autori (Persone)	CarolJames WardPatience, Sir, <1629-1696.>
Soggetti	Popish Plot, 1678 Broadsides17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The deposition of James Carol in the case of Peter Lamport, an Irish papist, concerning the Popish Plot in Ireland. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910969003403321
Autore	Fey Peter (Naval commander)
Titolo	Bloody sixteen : the USS Oriskany and Air Wing 16 during the Vietnam War // Peter Fey
Pubbl/distr/stampa	Baltimore : , : Project Muse, , 2018 ©2018
ISBN	1-64012-009-2 1-64012-007-6
Descrizione fisica	1 online resource (1 PDF (xiv, 393 pages) :) : illustrations, maps
Disciplina	359.9/435/0973
Soggetti	Vietnam War, 1961-1975 - Campaigns Vietnam War, 1961-1975 - Naval operations, American Vietnam War, 1961-1975 - Aerial operations, American Operation Rolling Thunder, 1965-1968
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [375]-384) and index.
Nota di contenuto	part 1. Setting the stage -- 1. Rolling Thunder and the numbers game -- 2. The environment -- 3. The naval air war -- part 2. 1965 -- 4. Gradual Beginnings -- 5. The war heats up -- 6. The bridge campaign -- part 3. 1966 -- 7. The POL campaign -- 8. The battle increases -- 9. Fire! -- part 4. 1967 -- 10. Long, hot summer -- 11. The Stennis hearings and the climax of Rolling Thunder -- 12. Black October -- 13. In the end -- part 5. In retrospect -- 14. 1968, the summer of violence -- 15. The POWs -- 16. "Because our fathers lied."
Sommario/riassunto	Strategy and reality collide in Peter Fey's gripping history of aircraft carrier USS Oriskany's three deployments to Vietnam with Carrier Air Wing 16 (CVW-16). Its tours coincided with the most dangerous phases of Operation Rolling Thunder, the ill-fated bombing campaign against North Vietnam, and accounted for a quarter of all the naval aircraft lost during Rolling Thunder--the highest loss rate of any carrier air wing during Vietnam. The Johnson administration's policy of gradually applied force meant that Oriskany arrived on station just as previous restrictions were lifted and bombing raids increased. As a result CVW-16 pilots paid a heavy price as they ventured into areas previously

designated "off limits" by Washington DC. Named after one of the bloodiest battles of the Revolutionary War, the Oriskany lived up to its name. After two years of suffering heavy losses, the ship caught fire--a devastating blow given the limited number of carriers deployed. With only three months allotted for repairs, Oriskany deployed a third and final time and ultimately lost more than half of its aircraft and more than a third of its pilots. The valor and battle accomplishments displayed by Oriskany's aviators are legendary, but the story of their service has been lost in the disastrous fray of the war itself. Fey portrays the Oriskany and its heroes in an indelible memorial to the fallen of CVW-16 in hopes that the lessons learned from such strategic disasters are not forgotten in today's sphere of war-bent politics.

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