

1. Record Nr.	UNINA9910964693503321
Autore	Hunston Susan <1953->
Titolo	Pattern grammar : a corpus-driven approach to the lexical grammar of English // Susan Hunston, Gill Francis
Pubbl/distr/stampa	Amsterdam ; ; [Great Britain], : John Benjamins, c2000
ISBN	9786612254710 9789027222732 9027222738 9781282254718 1282254715 9789027298898 9027298890 9780585462448 0585462445
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 pages)
Collana	Studies in corpus linguistics, , 1388-0373 ; ; v. 4
Classificazione	HF 290
Altri autori (Persone)	FrancisGill
Disciplina	425
Soggetti	English language - Discourse analysis English language - Grammar, Generative LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pattern grammar -- Editorial page -- Title page -- LCC data -- Dedication -- Table of Contents -- Acknowledgements -- Chapter 1. A Short History of Patterns -- Chapter 2. What a pattern is -- Chapter 3. Problems in identifying patterns -- Chapter 4. Patterns and Meaning -- Chapter 5. More on pattern and meaning -- Chapter 6. Pattern and structure -- Chapter 7. Word class and pattern -- Chapter 8. Text and Pattern -- Chapter 9. Summing Up -- References -- Appendix -- Name Index -- Subject Index.
Sommario/riassunto	This book describes an approach to lexis and grammar based on the concept of phraseology and of language patterning arising from work on large corpora. The notion of 'pattern' as a systematic way of dealing with the interface between lexis and grammar was used in Collins

Cobuild English Dictionary (1995) and in the two books in the Collins Cobuild Grammar Patterns series (1996; 1998). This volume describes the research that led to these publications, and explores the theoretical and practical implications of the research. The first chapter sets the work in the context of work on phraseology. The next two chapters give several examples of patterns and how they are identified. Chapters 4 and 5 discuss and exemplify the association of pattern and meaning. Chapters 6, 7 and 8 relate the concept of pattern to traditional approaches to grammar and to discourse. Chapter 9 summarizes the book and adds to the theoretical discussion, as well as indicating the applications of this approach to language teaching. The volume is intended to contribute to the current debate concerning how corpora challenge existing linguistic theories, and as such will be of interest to researchers in the fields of grammar, lexis, discourse and corpus linguistics. It is written in an accessible style, however, and will be equally suitable for students taking courses in those areas.

2. Record Nr.	UNINA9910968983703321
Autore	Waugh Earle H. <1936->
Titolo	Dissonant worlds : Roger Vandersteene among the Cree / / Earle H. Waugh
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1996
ISBN	9786613811295 9781554588176 1554588170 9781282233553 1282233556 9780889205628 0889205620
Edizione	[1st ed.]
Descrizione fisica	1 online resource (375 p.)
Disciplina	266.2 266.271231
Soggetti	Cree Indians - Missions - Alberta, Northern Missionaries - Alberta, Northern Missionaries - Belgium
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 326-336) and index.
Nota di contenuto	Contents; Preface and Acknowledgments; Roger (Rogier) Vandersteene, 1918-1976; Map; Photographs; Introduction; One: Flemish Matrix: Blood, Art and Piety; Two: "'Steentje's'" Beginnings: Between Family and Flanders; Three: Grouard before Vandersteene: Cree, Catholic, Canadian; Four: "'My Little Sisters, My Little Brothers'": From Encounter to Wabasca; Five: Intransigent Reality: Manitou's Land, Manitou's Children; Six: The Great Mystery: Visible and Touchable in Art; Seven: Sojourn Charts: Poetry in Serenity and Flux; Eight: Wrestling the Spirits: Powagan, Beethoven, Cancer Nine: Beyond the Dissonance: Legacy of a Quest Ten: Theoretical Epilogue: Vandersteene and the Understanding of Religion; Appendix 1 Chronology of Roger (Rogier) Vandersteene's Life; Appendix 2 Evaluations of Vandersteene Collected during Research; Appendix 3 Ode to Vandersteene; Appendix 4 Names of Informants; Bibliography; Index
Sommario/riassunto	How did a Belgian Oblate missionary who came to Canada to convert the aboriginals come to be buried as a Cree chief? In Dissonant Worlds Earle Waugh traces the remarkable career of Roger Vandersteene: his life as an Oblate missionary among the Cree, his intensive study of the Cree language and folkways, his status as a Cree medicine man, and the evolution of his views on the relationship between aboriginal traditions and the Roman Catholicism of the missionaries who worked among them. Above all, Dissonant Worlds traces Vandersteene's quest to build a new religious reality: a