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Autore	Antoon Sinan
Titolo	The Book of Collateral Damage // Sinan Antoon
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ISBN	9780300244854 0300244851
Descrizione fisica	1 online resource (312 pages)
Collana	The Margellos World Republic of Letters
Classificazione	EN 3599
Altri autori (Persone)	WrightJonathan
Disciplina	892.716
Soggetti	Arabic fiction Novels. Fictional Work Fiction Translations. Romans. Iraq
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- THE COLLOQUY OF THE BIRDS -- THE COLLOQUY OF THE KASHAN -- THE COLLOQUY OF THE CHRIST'S THORN TREE, OR ZIZIPHUS SPINA-CHRISTI -- THE COLLOQUY OF ABU JINNIYYA -- THE COLLOQUY OF THE POW -- THE COLLOQUY OF THE FETUS -- THE COLLOQUY OF THE TAPE -- THE COLLOQUY OF THE TWINS -- THE COLLOQUY OF THE EYE -- THE COLLOQUY OF THE CLAY OVEN -- THE COLLOQUY OF PHOTOGRAPHIC NEGATIVES -- THE COLLOQUY OF SHABAD -- THE COLLOQUY OF THE CATALOG -- THE COLLOQUY OF THE SCAVENGER -- Endings -- THE COLLOQUY OF THE LAST BIRD -- NOTES
Sommario/riassunto	Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory Widely-celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the

excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present-destroyed letters, verses, epigraphs, and anecdotes-in this stylistically ambitious panorama of the wreckage of war and the power of memory.
